QUILT HERITAGE PROJECT OF LINCOLN COUNTY Quilt History Form – Individual

QHP ID#
Site
Date

Quilt Title				
Owner Information: Owner's name				
		ate. Zip		
Telephone(s)		E-mail		
Quilt Description & Histo	ry – Please respond below as time	e and information allow:		
Quilt name or pattern use	ed by family/owner			
Source of pattern (if know	/n)			
Owner's relationship to qu	uilt maker (if any)			
How was quilt acquired by	y owner? Made it Purcha	sed Inherited Gift from		
Presentation/Award	Raffle/Contest prizeOthe	r		
Occasion, date, person inl	herited from, etc:			
Any additional stories or r	notes about the quilt's history or o	wnership?		
Date made	or- Date begun	Date finished		
Place made: City	State	Country		
If Group made, name of G	iroup			
Quilted by (person or grou	up)			
Others who worked on qu	ıilt			
	(**Note: Use separate piece of	paper for all names, if necessary)		
If made out of state, how,	/when did it get to Oregon?			
death marriage	anniversarybirthdayother:_	onal usefundraising historica		
Prizes won?noye	es. List dates and events			

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Quiltmaker's Information <pre>Quiltmaker(s) Name(s)</pre>						
Occupation at time quilt was made						
	of birth Place of birth					
Date of death	Place of death					
Highest Education level completed:	ElementaryHigh school College Graduate school					
Quiltmaker's Spouse's name	Occupation:					
Maiden name	Ethnicity					
Religious Affiliation	Number of children					
Did the quiltmaker make other quilts?	No Yes, approximately how many					
Where are they?						
Did the quiltmaker participate in group	quilting activities? No Yes Don't know					
When, where, and from whom or what	was quilting learned?					
Major influences on quilt making?						
Piecing preferences: by hand on i	machine both					
Piecing preferences: by hand on i						
Piecing preferences: by hand on i Quilting is done with: frame hung fro Other	machine both om ceiling frame on horses no frame on bed hoop machine					
Piecing preferences: by hand on in Quilting is done with: frame hung from the properties of t	machine both om ceiling frame on horses no frame on bed hoop machine Pleasure Church Gifts Necessity Other					
Other Reasons for quilt making:Income _ (explain)	machine both om ceiling frame on horses no frame on bed hoop machine Pleasure Church Gifts Necessity Other					
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Piecing preferences: by hand on a Quilting is done with: frame hung from the	machine both om ceiling frame on horses no frame on bed hoop machine Pleasure Church Gifts Necessity Other e quilt maker: ct: (Please check all that apply)					

		Date			
Please give other stories, customs, or interesting information about this quilt:					
Do you know of any other quilt owners or quilt	makers that should be included in this pro	oject? Yes No			
If so , please list name(s) and address(as) here:					
Name:	Address:				
Name:	Address:				
Name:	Address:				
Name:	Address:				
Name:	Address:				
Name:	Address:				

OQP ID#

Site _