



# FAT QUARTER NEWS

## APRIL 2013

Message from Our President:

The Executive Board voted at the March meeting to enact a new advertising policy for the Newsletter starting with the June issue of Fat Quarter News. This new policy will replace the existing Advertising Policy on page 49 of the Membership Directory. Beginning in June, the Fat Quarter News will have a free listing of all Member Businesses. It will also have a listing of classes, quilt shows, lectures, etc. happening in the local area for free on a space available basis. If you want to include information for these lists, you will need to contact the Newsletter Editor, Kathleen Ritzman, at [lrutzman@q.com](mailto:lrutzman@q.com) by 6:00 on the last Sunday of each month.

ADVERTISING:

1. Guild Members in good standing may advertise personal items for sale or trade in the Fat Quarter News on a space available basis at no charge.
2. All other advertising for quilting services, classes, sales, workshops, or retail shops where monetary gain accrues to the member will be accepted for the Newsletter with an advertising charge.
3. Total paid advertising space in the Newsletter will not exceed 11"x17".
4. Each month a small section of the Newsletter should contain a brief listing of up-coming outside events, classes, workshops, shows, etc., giving Event Title, Time, Place, and Contact Information only. It is the responsibility of the sponsor to provide the information to the Newsletter Editor by the above deadline. There is no charge for this listing.
5. Members in good standing who own or operate a business may have a free listing on the guild Web-site on the "Links" page and in a Business Directory section of the Newsletter. It is the responsibility of the Business Owner to provide the Webmaster and/or Newsletter Editor with accurate current information.

*Jane Szabo*

### UPCOMING PROGRAMS

April - "Thread Duets" Looking at Quilts from Both Sides"

By Barbara Shapel

Barbara will share the story of her quilting journey, which has progressed to her signature two-sided art quilts that also feature machine embroidery and heavy machine quilting. She will also present a trunk show of her quilts and share various techniques used to create her two-sided work. Her recent works reflect her love of nature and the physical world in which we live.

"I try, through the use of light, line, color, and texture, to portray nature in such a way as to invite viewers to look closer at a subject that they might have taken for granted before. The creation of surface texture is achieved through the use of a variety of threads and thread color. Most of my work features densely quilted patterns which are achieved with little or no marking done on the surface of the quilt; it is like drawing with an electric needle instead of a pencil...One needs to look at both sides of my quilts in order to see everything that is there."



A BEAUTIFUL GET-AWAY, BUT ONLY 100 MILES FROM HOME ...

The Oregon Garden Resort is located in historic Silverton, Oregon just 100 miles from Newport and in the midst of the beautiful Oregon Garden. We will have over 3200 square feet of sewing space in the ballroom, a separate room to accommodate round tables for our catered meals, and comfortable couches and chairs in excellent daylight lighting in the lounge for appliquers or just for visiting. Upscale guest rooms include comfortable queen or king size beds and a gas fireplace plus a private landscaped patio or deck.

The resort is in the middle of 11 acres of beautiful garden grounds with paths for easy strolling. You also have free admission to the Oregon Garden, a spectacular 80 acre botanical garden. A hot tub is available for relaxation and a full-service day spa can provide a place to unwind with a relaxing massage. If fabric shopping is on your mind, Greenbaum's and other Salem stores are only 14 miles away.

The hot breakfast buffet is served every morning until 10:00 so you can make your own schedule. Dinners of Northwest cuisine will be catered in our own private space and afternoon snacks will be served in the ballroom. Still hungry? The full service restaurant is right down the hall or a short drive into Silverton offers dozens of choices.

**'OFF-SEASON' AFFORDS US A SUPER DEAL  
YOUR RETREAT PACKAGE INCLUDES:**

- Three nights of hotel accommodations
  - Ample comfortable sewing space
  - A hot breakfast/brunch buffet each morning
  - Three catered dinners
  - Daily healthy snacks (we'll have chocolate too!)
  - Admission to the Oregon Garden
  - Taxes and gratuities
  - Great fun and fellowship!
- And certainly a few other surprises!!!

This time of year we will practically have the place to ourselves.

Private room	\$394
Two per room	\$263
Three per room	\$236
Four per room	\$223

Prices are per person and based on at least 48 attendees.

A \$50 non refundable deposit will be required to hold your reservation. Start now and set aside \$25 each month. By January you will have it covered!

Retreat committee: Nan Scott, Wilma Roles, Virginia Dale, Rose Shaw

## MORE QUILT SHOW INFORMATION

### QUILT SHOW CATEGORIES FOR ENTRIES

This year categories are determined by the intended use of the item rather than its size. If the number in sub-categories is large enough, the entries may be further sub-divided by size.

#### FIRST DETERMINE IF YOUR ITEM WAS CREATED:

1. **For the Bed** (all sizes of beds from crib to king)
2. **For the Wall** (art quilts or from a pattern to be hung on the wall)
3. **For the Furniture** (table runners, place mats, pillows, knick-knacks)
4. **For the Person** (jackets, vests, bags, hats)
5. Or Was it **Created by a Youth** 18 or younger.

If the item was For the Bed, choose one of the following:

- a. **UTILITY:** (simple construction, simple quilting--may be tied)
- b. **HAND QUILTED** (may be hand quilted by the entrant or by a group or another individual)
- c. **MACHINE QUILTED**
  1. Domestic/Med Arm (Quilting done with a table-top machine)
    - Pieced (Construction is predominately pieced)
    - Applique (Construction is predominately applique)
    - Other (Mixed technique, embroidery, or Whole Cloth)
  2. LONG ARM (Quilting done with a full-size free standing machine)
    - Custom (quilting is custom or unique design)
    - Pieced (construction is predominately pieced)
    - Applique (Construction is predominately applique)
    - Other (Mixed technique, embroidery, or Whole Cloth)
    - Over-All (quilting is edge-to-edge, or repeating pattern)

If the item is For the Wall, choose one of the following:

- Miniature (Not just a small quilt, but a miniature version of a larger quilt. Not to exceed 120" total outside dimension. Individual blocks of a pieced miniature must not exceed 4".)
- Art (An original design, a creative interpretation, something different. Not made from a published pattern.)
- Pictorial (Recognizeable scene or object and made from a pattern or published design)
- Non-Pictorial (Geometric or abstract design made from a pattern or published design)

If Pictorial or Non-Pictorial, is the item:

- Pieced (Construction is predominately pieced)
- Applique (Construction if predominately appliqued)
- Other (Mixed technique, embroidery, or Whole Cloth)

Be sure to check the Guild Website for information regarding the Guidelines and Rules for submissions for the Quilt Show. Remember that a 4" sleeve is required for all quilts, except for wearables, miniatures, and For the Furniture items.

Entry forms with photos may be submitted anytime until the July 5th deadline.

**NO EXCEPTIONS!**

[www.oregoncoastalquilters.org/Show](http://www.oregoncoastalquilters.org/Show)

# Contest Winners, New Members, and Show and Share Quilts



Pictured above:

Karen Donobedian, Program

New members: Sue Clark, Marge Hoyt, Kate King, and Tess Burr

Contest winners: Pat Laub, Phyllis Pianka, Ruth Hutmacher, Kris Murphy, Jackie Stankey, Dorothy Schneider, and Beverly Hagameister, Jeanie Singler.

Show and Tell: Jennifer Reinhart, Becky Mershon, MaryLynn Kleemann, Nancy Cross, Joan Johnson, Betty Ballhorn, Florence Roberts, Laura martin, Michele B., Jeanie Singler, Linda MacKown, Ellie Fuller, Judy McCoy, Jane Szabo, Phyllis Pianka, Norma Horn, Mary Warfield, Gretchen Jolie and a Raffle Quilt by Karen.

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## Minutes of General Membership Meeting

March 14, 2013

The meeting was called to order by President Jane Szabo at 1:30 PM.

### ANNOUNCEMENTS:

**ABCD Award:** This month's award was given to Twy Hoch who joined the guild 22 years ago. She has been a member of many committees, but of special note is the Documentation Committee where for many years she has shared her extensive knowledge of the history of quilts.

**Documentation Quilt:** Joan Johnson shared her "Dear Joan" quilt, which is a sampler in fall colors recently documented by the Documentation Committee. A reminder was given to all to be sure to write down the various block names used in your quilt to more easily complete the documentation process.

**Outreach Fund:** It was announced to the general membership that \$500 has been set aside for a donation to a non-profit related group in addition to our normal charities. Members were asked to submit ideas for recipients to the Board for a final decision at the May meeting.

**Program:** Member Karen Donobedian gave her program on how she creates her award-winning quilts from start to finish. She gave valuable advice on how to use the different products available to quilters.

**Membership Report:** We had a total of 88 members and guests in attendance. Four new members are Kate King, Marcie Hoyt, Sue Clark and Tess Burr.

**Retreat:** Virginia announced that the Celtic Festival is once again looking for any Celtic-related quilts to be displayed during the Celtic Festival this year. The Guild retreat will be held at the Oregon Garden in conjunction with the Oregon Garden Quilt Show, held over through Sunday. Retreat fee includes free admission to the quilt show.

**Quilt Show:** Wilma reported there are still a few critical jobs available for sign-up. Assistance with demonstrations, interior signage, and flyer distribution are all needing volunteers. Postcards and posters will be available at the next Board meeting.

### DRAWINGS AND PRIZES:

**Quilter's Surprise:** Nifty Notions was won by Kris Murphy, and Jeanie Singler won the Quilter's Surprise. Two stuffed bunnies, donated by Quilters Cottage, were won by Dorothea Schneider and Beverly Hagameister.

**SABLE Drawing:** Pat Laub and Phyllis Pianka split the fat quarters bundles. The fabric for April is Spring Flowers.

### COMMITTEE REPORTS:

**Block of the Month:** The Tip Sessions will continue for the "Memory Bouquet" quilts.

**2014 Raffle Quilt:** The 2014 raffle quilt will be completed with piecing parties and individual members doing sections of the lighthouse applique. All pieced blocks are due at the April meeting.

**Program/Workshops:** Julia Bailey will be teaching "Fun with Embroidery" Saturday, March 16. April 12, Barbara Shapel will be doing a lecture and trunk show of her beautiful landscapes.

**2013 Challenge:** Tina reported that the 2013 Challenge, "Name that Tune", at this time has 16 participants. The quilts are due at the May meeting and membership will vote for their favorite quilt at the June and July meetings.

**Community Service:** Norma gave a detailed report of contributions with a special thank you to Wilma for her 10 quilts and 12 dog beds.

**Projects Anonymous:** The next meeting is March 28 at 10AM at the Carriage House.

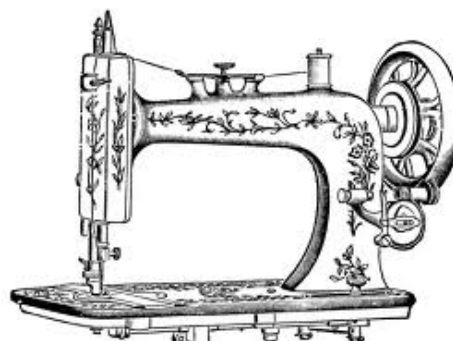
During Show and Share, Jennifer reported that she will assist everyone with getting their quilts registered for the Quilt Show and that the categories are on the website.

### ACKNOWLEDGEMENTS/ADJOURNMENT:

Jean Wells' class is scheduled at the Sitka Center.

The next Guild Meeting is April 11. The meeting was adjourned at 3:45 PM.

Respectfully submitted by Betty Ballhorn, Secretary



## **EXECUTIVE BOARD MEETING March 21, 2013**

**CALL TO ORDER:** The meeting was called to order by President Jane Szabo at 10:00 AM. Minutes were approved as submitted with a motion by Nan, seconded by Yvonne. The Treasurer's report was accepted as submitted. Jane reported that she had received a very nice letter from the National Quilt Museum.

### **OLD BUSINESS**

Special Project: An article will go into the April Newsletter about the workshops in conjunction with the Special Project September 13-14. There will be two one-day workshops, with a \$35 daily fee plus the kit fee. The workshops are limited to twenty students per day. Sign-ups will begin April 1 and at the April Guild meeting. Virginia will have the sign-up at the Workshop table.

Outreach Fund: The Executive Board has set aside \$500 and is soliciting suggestions for a quilt-related non-profit organization to which to donate the money. A final decision will be made at the May General Membership meeting with suggestions from the Board at the April Board meeting.

Newsletter Articles and Ad Policy: Jane presented a proposed new policy to more clearly define paid and free advertising. This proposed replacement for our current policy will be effective in June and will be printed in the April and May Newsletter to allow a grace period. Yvonne made a motion, seconded by Dorothea to accept the new proposed advertising policy as presented, with an addendum adding the event title to the free section of the newsletter. There was a brief discussion about ad prices which was tabled until the April Board meeting. Approved Ad Policy to replace the Advertising section on page 49 of the Directory.

### **SEE PRESIDENT'S MESSAGE FOR ADOPTED AD POLICY.**

### **NEW BUSINESS:**

Email policy: The email list is not to be used for commercial purposes as listed in the front of our directory. Recently non-members and members have been charged \$30 to send information out for commercial purposes; it has also been used to send info out that would be of interest to quilters, such as newspaper articles. This policy needed to be more clearly defined. Nan suggested using this list specifically for members' notification of Guild activities, workshops, or member illnesses. Virginia made this a motion, seconded by Jean that the use of the Guild mass email list be used only for specific Guild information. This motion passed unanimously.

Raffle Quilt Quilting: A member asked how the decision will be made regarding who quilts the raffle quilt. It has been done once by the bid process, but usually by the decision of the Raffle Quilt Committee. The Policy states, "The member whose idea is selected is responsible to oversee the process of making the quilt and arranging for a photo." Reference OCQG Directory 2013, p. 51, paragraph 6.

### **COMMITTEE REPORTS**

BOM: Celest sent pictures of her completed "Memory Bouquet" quilt. A new member has completed her blocks for the 2014 raffle quilt.

Challenge: Tina reported that we have 16 participants for the "Name That Tune" challenge. She encouraged others to participate. The quilts are due at the May meeting.

Documentation: The next Documentation will be during "Quilt Quest" in Toledo on Mother's Day Weekend.

Finance: Heidi is preparing a schedule of where to take/send the raffle quilt tickets and quilt for display. Jennifer and Cindy are distributing postcards and raffle ticket sales at the events they will attend, which is greatly appreciated.

Library: Several new books have been purchased.

Membership: We have four new members who joined at the last meeting.

Newsletter: Kathleen thanked all for the assistance she received last month.

Programs/Workshops: Virginia announced that Barbara Shapel will give the program and workshop for April. May is the annual potluck. June is Nancy Lee Chong; there are a few spaces left for her class.

Publicity: Jean was complimented on the great job she is doing with our publicity.

Quilter's Surprise: Debbie sold \$58 in tickets at the special raffle drawing march 13.

Quilt Show: Committee meeting is today at 1:15.

2014 Raffle Quilt: Nan has scheduled several "Piece Rallies." She has 62 participants assisting with block assembly.

Retreat: Will be held at the Oregon Garden. There are already 34 members signed up.

SABLE: Fabric choice is "May Flowers."

The meeting adjourned at 11:45 AM. Respectfully submitted, Betty Ballhorn, Secretary

## **UPCOMING PROGRAMS**

APRIL – “Thread Duets: Looking at Quilts from Both Sides.”

By Barbara Shapel

Barbara will share the story of her quilting journey, which has progressed to her signature two-sided art quilts which also feature machine embroidery and heavy machine quilting. She will also present a trunk show of her quilts and share various techniques used to create the two-sided work. Her recent works reflect her love of nature and the physical world in which we all live. “I try, through the use of light, line, color, and texture, to portray nature in such a way as to invite the viewer to look closer at a subject that they might have taken for granted before. The creation of surface texture is achieved through the use of a variety of threads and thread color. Most of my work features densely quilted patterns which are achieved with little or no marking done on the surface of the quilt - it is like drawing with an electric needle instead of a pencil...”One needs to look at both sides of my quilts in order to see everything that is there.”

MAY – Potluck Lunch

Our May meeting will be our spring potluck lunch.

## **MARK YOUR CALENDAR FOR A SPECIAL GUEST!**

On September 12, the Guild is hosting a special guest, Pat Durbin, to speak at our Guild Meeting. This lecture will be held at the First Presbyterian Church, 227 NE 12th, in Newport and will be open to the general public. This is a good opportunity to invite an interested friend.

Pat is an award-winning quilter and a quilting teacher. She grew up sewing and has enjoyed that talent throughout her life. In recent years she has been making "art" quilts that resemble paintings. She finds this to be filled with challenges and rewards, and she enjoys teaching and sharing her methods. For Pat, sharing is a blessing.

Pat has won awards at national quilt shows including Paducah, Houston, and Road to California, among others. She has also had her quilts shown in publications such as Quilters Newsletter, American Quilter, and The Quilt Life. One of her quilts, "Forest Walk," now resides at the National Quilt Museum in Paducah, Kentucky.

As well as speaking to our community, she will be putting on two workshops: one on Friday, Sept 13, and another on Saturday, Sept 14. Friday's workshop will be creating Mosaic Picture Quilts. You can choose from a beach or redwood scene. Saturday's workshop will be a thread and painting technique class. There will be kits available for the basic supplies. Each class is \$35 per day with kits being extra. The class is limited to 20 people, so sign up fast. Sign-ups start on April 1, 2013, via phone or email to Virginia Dale. There will also be a sign-up sheet at the April Guild meeting.



## BLOCK OF THE MONTH SPOTLIGHT

### Pieced Pinwheel Party

Turn-in-  
Mardi Gras



Give us a chance to get set up, but we should be 'open for business' no later than 6:00.

The BOM table continues to be a busy place during the table walk. The pieced blocks this year have been designed by Jean Amundson and include a set of 12 blocks with variations on a pinwheel theme. The block to be turned in for the drawing this month utilizes a bright Mardi Gras print. Stop by the table and sign up for the next selection. Creativity abounds among those doing the Memory Bouquet appliqué blocks. Members are expanding their skills and putting their own spin on the designs. As members bring in blocks that they have finished, it inspires and encourages others so share your creativity. One complete book was returned so if anyone would like to pick it up and participate, please see Nan at the BOM table. For those eager beavers who have finished their quilt, consider hanging it in THIS year's show. You don't have to wait for 2014.

If you are doing the Mariner's Compass blocks and would like some help in joining the sections together, come to the April tip session beginning before table walk at 5:40 on April 11th. Nan Scott will share some of her tips on achieving those crisp points and matching intersections. Share your completed blocks on the design wall at the BOM table, but don't forget to pick them up after the meeting.

Jean Amundson (pieced) and Nan Scott (appliquéd)

## 2014 RAFFLE QUILT – A LIGHT IN THE STORM

The 2014 Raffle Quilt will break the record for guild participation in its construction. Over 65 individuals will have made blocks, pieced rows, appliquéd light houses, quilted or bound the quilt by the time it is completed in September. "Piece" Rallies in Waldport, Newport, and Lincoln City offered a chance to sew, visit, and learn together. The last of the rallies will be at Joann's in Lincoln City on Saturday April 6th from 10:00 until 3:00. Bring your sewing machine, rotary cutter, mat, and ruler and join the fun. The lighthouses are taking shape. Tillamook Rock by Karen Donobedian and Yaquina Head by Ruth Hutmacher are completed. Six others are in the works. The 221 back ground blocks will be completed by the April meeting. **DON'T FORGET** to turn in your completed blocks at the April meeting if you took a packet home. Thank you to each of you for your enthusiasm, help, and creativity in bringing this project to life!

The committee:

Jeanne Butler, Nan Scott, Joan Johnson, Velma Freudenthal, Shirley Gilmore



Kris Murphy, Vivian Johnson and Karen Gerttula work on blocks with instruction from Nan Scott. Shirley Gilmore works her magic on Heceta Head.

## UPCOMING WORKSHOPS!

### WATERDANCE

Friday, April 12, 9:30 AM at ALC.

Cost: \$50 plus \$14 pattern fee.

Instructor: Barbara Shapel

The sun or the moon--which will you choose? This pattern can be interpreted in either different way. In any way, however, the value of the fabric will be important in making the overall results sing.

By using an easy freezer paper machine applique method, this complex-looking design is actually quite easy to make! The pattern includes a master drawing and step-by-step instructions to complete a quilt that measures 19"x57" when completed. Workshop attendees will also learn how to place a sun on one side of the piece, and a moon on the reverse and the quilting instructions will really help make the water come to life.

### HAWAIIAN APPLIQUE

Friday and Saturday, June 14 & 15, 9:30 AM at ALC.

Cost \$82.

Instructor: Nancy Lee Chong of Pacific Rim quilts.

Convinced that needleturn applique is impossible?  
Then you haven't take one of Nancy's applique classes.

Awesome in their symmetry and beauty, Hawaiian quilts are surprisingly easy to make. Nancy has been making Hawaiian quilts since 1978. She knows them intimately. The first day of class you will have hands-on experience with cutting out a Hawaiian block, basting, and needleturn applique. The second day you will move on to marking echo quilting lines, designing borders, and setting Hawaiian blocks together. All skill levels are welcome.



# THE QUILT SHOW IS COMING--

And we still need helpers!

## Hostess Job Descriptions

Greeter: Meet guests as they enter and direct them into the show. This is a standing and moving about job.

Entrance Table: Take money, pass out programs. This is a seated job.

Raffle Tickets and Membership: Sell tickets for the raffle quilt. This is a seated job.

Roaming Hostess: Move about through the show area. Visit with guests. This is a standing job.

Documentation: Explain the documentation process, and register people who want quilts documented. This is a seated job.

Children's Corner: Help young guests complete a simple quilt project. This is a moving about job.

Guild Activities: Explain to guests the things we do as a guild. Examples will be available for you to display. This is a seated job.

Admission Doors: Check that the guests have paid and direct them into the show. This is a seated job.

*Sign up to help at the Next Guild Meeting.*

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    - Other
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<p>GENERAL MEETING  April 11, 2013  6:00 pm Table Walk  6:30 pm Meeting  *****  REMEMBER TO BRING:  *Yourself  *Your Name Tag  *Block of the Month  *Show and Share Items  *Money for Quilters  Surprise and Nifty Notion  *Library Books</p>	<p>S.A.B.L.E.  (Stash Above and Beyond Life  Expectancy)</p> <p>Bring 1-3 fat quarters of  preferably unwashed  <b>SPRING FLOWERS</b>  fabric to the meeting. A  name or names will be  drawn to win the fat  quarters depending on  how many members  participate.</p>	
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*Fat Quarter News*  
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