



Fat Quarter News

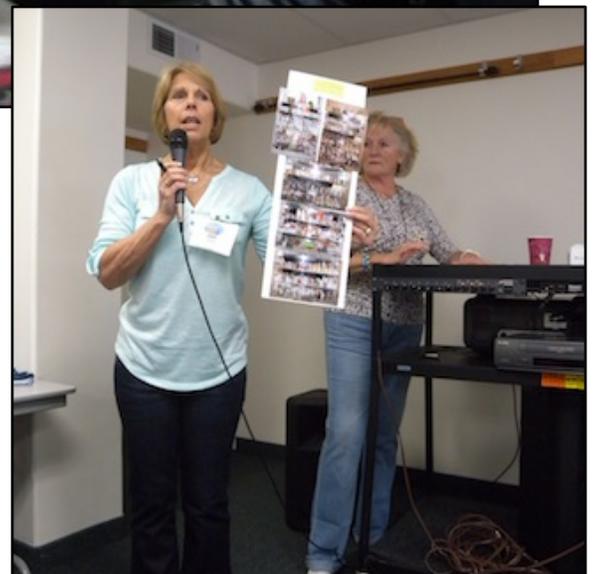
April 2015 ONLINE EXTRA EDITION

Editor's Note: Many conventional print periodicals today provide additional content online to their readers. While we still encourage OCQG members to access the Fat Quarter News online, we realize this might be difficult for some. Therefore, we provide a printed edition, but are limited by budget to 12 printed pages. We sometimes end up with more photos than we can print and may have "late-breaking news." This online extra edition will feature extra content that we could not fit in our print edition newsletter. Members who do not have access to a computer should rest assured that they will not miss the most critical news and deadlines, however. And we apologize to members whose quilts, photos and activities we could not feature in the print edition.



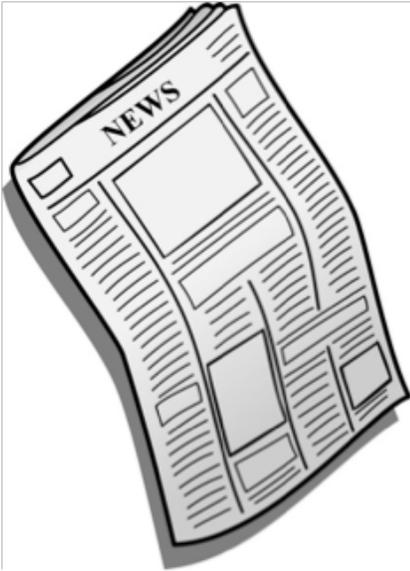
Members enjoy the Silent Auction at the March 12 Guild meeting..

Gail Chipman shows photos of a large thimble collection that a friend is selling. The collection belonged to the friend's deceased mother. Call Gail if you are interested in purchasing.



Fat Quarter News Reorganizes

The Fat Quarter News is arguably the most important communication tool in the guild. As we have grown, so has the responsibility of the newsletter editor. The job has become one that is larger than one person can easily handle. At the March Board Meeting, we created a Newsletter Committee (Staff) with the following positions:



Editor – responsible for layout and publication – requires computer skills. Judy McCoy has graciously agreed to be the editor through the end of the calendar year, but we will need a replacement come January.

Day Photographer – Takes digital photographs of the day meeting activities – requires digital camera with SD card. Photo editing and sizing skills are a plus. You must find your replacement if you are not going to be at a meeting.

Night Photographer - Takes digital photographs of the night meeting activities – requires digital camera with SD card. Photo editing and sizing skills are a plus. You must find your replacement if you are not going to be at a meeting.

Scribe – Takes notes for editor concerning names of drawing/prize winners and Show and Tell participants – responsible to get this information to the editor. You must find your replacement if you are not going to be at a meeting.

Feature Reporter – Writes a monthly article about a topic of interest to the membership. Article must be submitted to the editor by the due date (the Sunday following the third Thursday of the month)

Distribution Clerk – Picks up newsletters from the printer and mails printed copy to members who have elected to receive the newsletter by mail – keeps updated file of mailing labels. Two Hoch is currently doing this job and is willing to continue, but it might be more convenient for someone who lives in Newport

Proofreader – Carefully reads the draft of the newsletter and communicates any necessary changes to the editor.

None of these jobs are overwhelming if everybody takes responsibility. Some of these jobs can be done electronically if you live at a distance. If you don't have a job in the guild, this is a good opportunity to make an important contribution. Please carefully consider where your skills might fit. Then contact Judy McCoy to volunteer.



Cindy McEntee shows this year's Challenge Quilt made by Jane Szabo. Jane created this to inspire members to join the challenge

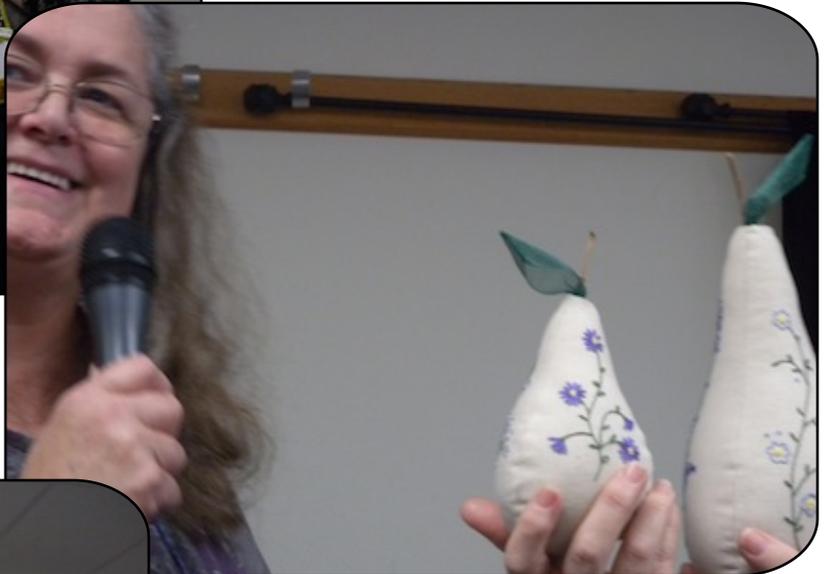
Quilt Show Chair Susan Cronenwett shows a sample printed panel of the new quilt show logo--Dennis McGregor's lighthouse--which will be used for next year's Guild raffle quilt, as well in merchandise that the Guild will produce.

The previous quilt show logo--the ship at sea--will also be re-printed to be placed on Guild merchandise.



And Still More Show and Share

THIS PAGE: Julia Bailey - Samples of embroidery – pillow, quilt, pincushions. Julia had a lot to show this month!



ACKNOWLEDGEMENTS: Becky Mershon, former secretary of the Guild, and a Super Scribe, provided the captions for the photos here and



Paulette Stenberg and a quilt for a baby

Joy White adds to the Pillowcase Challenge



Ginger Dale shows the Salmon Totem quilt by Helene Knott. In May, Helene will be teaching participants their choice of how to create this or other animal totems.