

## Minutes of the General Meeting, via Zoom

### Oregon Coastal Quilters Guild

October 14, 2021

The meeting, via Zoom, was called to order by President Meralee Wilson at 1:02 p.m.

Ginger Dale moved to approve the minutes of the September 9, 2021, General meeting. Becky Mershon seconded the motion. The motion passed, and the Minutes were approved without objection.

#### GENERAL AND COMMITTEE ANNOUNCEMENTS:

**Meeting Venue:** The November General Guild meeting will be held in the Fellowship Halle of The Lutheran Atonement Church at 1:00 p.m. In accordance with decisions made by the Church Board (1) only vaccinated individuals may attend, (2) each attendee must wear a mask, (3) only bottled water can be served, although members may bring their own, (4) attendees must use the downstairs door, and (5) a maximum of 75 people will be permitted entrance.

**2022 Retreat:** Georgia Sabourin announced there a still a few slots open, and, as of October 15, 2021, the 2022 Retreat will be available to non-guild members.

**Veterans' Project:** Rose Shaw reported block kits will be available in January 2022; there is a sew-in on October 20, 2021, from 9:30 a.m. to 3:30 p.m., and members are advised to bring their sewing machines. There will also be a meeting of the Bayshore Quilters on October 22, 2021, from 10:00 a.m. to 4:00 p.m. Masks will be required for both events.

**Community Quilters:** Lindanne Perdue announced she dropped off some things at CASA and reported on an eleven year old girl who refused to choose a quilt until after she chose one for her brother. There will be an Open House on November 4, 2021, from 10:00 a.m. to 2:00 p.m. in Waldport.

**Voting:** Diane Tillotson announced 99% of the office3s and committee chair positions had been filled. Wilma Roles and Janet Baldwin will be the co-chairs of the 2022 Quilt Show. Voting for the four officers will take place at the November 2021 General Guild meeting.

**Programs:** Jane Szabo announced the November program will be via Zoom even though the General Guild meeting will be in person. The speaker will be Mary Ann McCammon, and her website is [Quiltsforempowerment.com](http://Quiltsforempowerment.com). Ms. McCammon works with abused and disadvantaged women in Kenya and uses her love of quilting and skills to help such women overcome their circumstances. Further, Britta Nelson will put on a workshop on November 12, 2021, the day after the next General Guild meeting, from 9:30 a.m. to 4:00 p.m. The topic of the workshop is disappearing blocks.

**Online Auction:** Chris Benedetti announced the Online Auction reached its goal of bringing in \$5,000.00 in revenue. Expenses were approximately \$500.00. Every item up for auction sold.

Having no further business, Jane Szabo introduced Krista Moser, a quilter and fiber arts artist. Krista started sewing at the age of eight, went professional at fourteen years old, and has designed twenty patterns with more to come. Krista was born and raised near Seattle, Washington, and started as a garment sewer. Unfortunately, because of her dyslexia, Krista could not read with any proficiency. Nevertheless, Krista's parents took the time and trouble to involve their daughter in "something creative" and enrolled Krista in a children's sewing class. Krista had an understanding teacher who taught her how to understand the patterns without reading them. She was in the class for four years and learned how to design patterns and clothes out of necessity. By the age of twelve, Krista was designing and sewing wedding dresses.

Then Krista's fabric shop transitioned into a quilt shop, and Krista began to make quilt samples for the store. Krista often changed the patterns, and the quilt shop customers were interested in making the quilt patterns Krista modified, so she began to teach tutorials at age twelve and taught for the next twenty years. Krista was then approached to write patterns. In 2016-2017, Krista and some of her friends began working together to make patterns, and that business venture took off like crazy. Other pattern designers wanted to learn how to write patterns using Krista's visual approach of using pictures to explain the process as well as written instructions. In 2018, Krista discovered the "diamond ruler" and then was approached to design a diamond ruler. Krista's product is capable of making rectangles, triangles, and trapezoids, as well as diamonds. In 2019, she invented the min-diamond ruler. Krista has created approximately thirty-two patterns with her diamond and mini-diamond rulers. At the meeting, Krista displayed approximately thirty quilts from her patterns.

The first quilt is called Ombre Blossoms and is a quilt of nine colors in a diamond cut and done in rows. The rows look like flowers bursting open, and the darkest colors are on the bottom, mimicking nature.

The second quilt is titled Semaphore Strips. Krista loves striped fabrics and uses them whenever possible. This quilt is done in strip sets with the intention of creating it from her collection of striped fabrics. She limited the colors to four and chose to use shades in each of the four colors.

The next quilt is Champagne & Pearls and is a beginner's quilt in strip sets cutting diamonds for the star points. The pattern appears to be of hexagons but is not, instead using the diamond ruler and triangles. Again the fabrics move from light to dark as in nature. The following quilt is from the same pattern but uses different colors, cream on cream in the latter quilt.

The next project is a red, white, and blue table runner.

The following quilt is titled City Girl Chevron and is also a beginner's quilt of cream, white, black, gray, and gold satin accents in an Art Deco design. Following that is the same quilt, but in coral, navy, pink, and gold satin. Both quilts were striking in appearance.

After that, Krista displayed Summer Swag, a red, white, and blue pattern very similar to City Girl Chevron made out of various scraps. It looks more complicated than it is, giving the impression of "Y" seams where none exist.

Krista then displayed two quilts, both made from the same pattern which is the first she designed.

Krista then showed Sky Bloom, a large wall-hanging of a daisy against a background of triangles in various blue fabrics.

Woven Jewel Box is a similar project where, during cutting fabric, Krista just “flipped” the ruler to expedite cutting the material.

Finley & Friends is a triangle quilt pattern of fish against seagreen colored fabrics. The following is also a triangle quilt, and both are great patterns to learn about color value. In the second quilt, a lattice design, one block goes clockwise, and the next block goes counter-clockwise.

Hollow Stars, a lap quilt, is in red, white, and blue, and each starpoint is three pieces. This is a one-day quilt and is a great way to use up a quilter’s stash and scraps. Krista also used the Hollow Stars design to make a table runner.

Mi Amore I virtually the same block with a background of diamonds alternating light and dark fabrics in pinks. This comes as a table runner pattern as well.

Rock & Roller Coaster is a quilt with a strip down the middle and diamonds with colors on either side. The quilt is done in bright colors of blue, green, pink, orange, and purple.

FanFair is a sampler quilt that teaches the student how to use Krista’s diamond ruler in each block.

Bumble Bee Blossom, a quilt of ombre fabrics, uses Krista’s mini-diamond ruler to create flower blocks and bee blocks that end up as hexagons without any “Y” seams.

Busy As A Bee baby quilt is a black and white quilt with a yellow bee. Krista made a second version of the same pattern except in crayon colors.

Two Scoops is a wall hanging of ice cream cones and candies.

Bridget’s Windmill is a beginner’s quilt of diamond shapes and triangles sewn in sets of threes.

Buffalo Lodge is a holiday-themed pattern in black and white plaid, from which the quilter can make a Christmas Tree skirt, a table runner, and or placemats.

The second sample is a Christmas Wreath pattern which teaches the quilter how to use the mini-diamond ruler.

## **SHOW AND SHARE:**

Phillis Walden shared “Sparkling Bubbles” in dark reds and greens.

Marylynn Kleeman shared “Birds on a Wire,” a quilt she made for friends in batik browns to cover an electrical panel. Marylynn also shared a baby quilt she made for her great-great-nephew, who will be born in December 2021.

Carol Nelson shared a Fish and Fishing quilt she designed, sewed, and quilted for her 80-year-old brother. Carol found the silhouettes online, and the three fish in the middle of the quilt are from a McKenna Ryan pattern.

Diane Tillotson shared “Rocky Mountain High,” a long twin-size quilt of mountains and sky made with fabrics purchased at an estate sale.

Jane Szabo shared “Mexican Square,” a 34” square quilt in blues and greys in which she quilted the piece without rulers. Jane also showed “Felicity,” a 30” square of flowers in batiks from a pattern by Emily Taylor. Jane also shared “Lady Skillington” by Free Spirit. A very colorful 34’ by 42” wall-hanging in which the skull pattern emerges slowly.

**REMINDERS:**

A reminder to the executive board – the next meeting is Thursday, October 21, 2021, at 10:00 a.m. via Zoom.

The next guild meeting, via Zoom, is Thursday, November 11, 2021, at 1:00 p.m.

The meeting adjourned at 2:56 p.m.

Respectfully submitted,

Barbara L. Kinzel, Secretary.