

**Minutes of the General Meeting, In Person and via Zoom,
of the Oregon Coastal Quilters Guild
October 13, 2022**

The hybrid meeting was called to order by President Meralee Wilson at 1:05 p.m.

Penni Myers moved to approve the Minutes of the September 8, 2022 General Meeting. Toni Brodie seconded the motion. After a vote, the motion passed, and the Minutes were approved.

GENERAL ANNOUNCEMENTS:

The Guild received a “thank you” note from the Aquarium for donating the proceeds of the Small Quilt Auction in the amount of Seven Hundred Sixty-Eight Dollars (\$768.00).

The Aurora Quilt Show is from October 14 to October 23, 2022.

The 2023 Raffle Quilt is going to the quilter.

The Guild needs ideas for the 2024 Raffle Quilt.

The 2023 Quilt Show needs a Challenge Quilt idea. The Executive Board will review the various proposals and vote to determine the proposal which shall be used. Contact the President, Meralee Wilson or Nan Scott if you have any ideas.

The Guild needs committee chairs in 2023.

Debbie Moseley announced she found a blue and gold bag and if it is yours, please see Debbie.

COMMITTEE ANNOUNCEMENTS:

Membership: The Guild has 160 members, forty-six members attended the meeting in person, fourteen members attended on Zoom, and there were two visitors.

Retreat: Gail Chipman announced the Retreat still has five openings and the balance due must be paid by the December Guild general meeting on December 8, 2022. Jan McQueen announced there are thirteen openings for the bag workshop at the Retreat. Participants will make two bags in the workshop. Participants will pay Five Dollars (\$5.00) at the Retreat.

Veterans Project: Rose Shaw announced the next sew-in at the Siletz Grange on October 19, 2022 and then November 16, 2022 and there will be a presentation at 2:00 p.m. Year-to-date, the committee has presented 75 quilts and a total of 451 quilts.

Finishing School: Paulette Stenberg announced the Finishing School meets on the 4th Thursday of every month, although they will not meet in November and December 2022. Finishing School will begin to meet in January 2023.

Community Quilters. Lindanne Perdue announced that she has Thanksgiving and Christmas fabrics, and she needs volunteers to make pillows. She also has batting in long strips and needs volunteers to sew them together for quilt batting. Community Quilters needs 80 50” x 60” quilts. On November 3, 2022 there will be an open house. The December 2022 open house has been cancelled.

Documentation: Evelyn DePaolo announced the last meeting of the year will be November 11, 2022 and there are two openings available.

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Program:

There being no other business, Jane Szabo introduced Michelle Banton of Little Pup Designs who spoke on “Cotton to Consumer.”

To begin, cotton is grown in the field and is a perennial grown as an annual to preserve seeds and nutrients. Historically, cotton was picked by hand but now it is picked by machines known as cotton pickers. The machines strip cotton from branches and dump it in bins. Crews travel from farm to farm to machine pick cotton. The vast majority of cotton is grown in China, India, and the United States. The cotton goes from machine picker to bin to compacter module and are automatically sized to go on the back of trucks. The cotton goes to the cotton gin to separate and clean the cotton. There are numerous seeds in the cotton, and it is difficult to separate the seeds from the lint. John Deere company has a new machine which picks, bins, compacts, and modules the cotton which is then brought to the gin. The cotton gin dries and cleans the cotton and then removes sticks. The cotton is the dried and cleaned again and the lint is cleaned. Then baked, the cotton ends up as 500-pound bales.

The bales journey by cargo ship to mills in India, Pakistan, China, and Korea. In the opening rooms of the mills, the bales are mixed together. The cotton is then carded, which is the process of separating the threads, spun, warped, weaved, and the final product is known as “grey goods.” Raw grey goods go to printers in South Korea and Japan. Very little printing of grey goods is done in the United States.

In flat-bed printing, each screen is similar to a silk screen and each screen is a different color. In rotary drum printing each screen is a different color. The maximum number of colors printed on grey goods is eighteen. The printer starts with the darker colors. As many quilters know, often the printed colors are identified in the selvedge as little dots. But that feature is only possible in flat-bed printing. In rotary printing, the selvedge is blank. The use of digital printing is just like using a home computer, all colors are printed at the same time on large format printers. Digital printing does not allow for the easy change of colors.

There are a variety of types of designers including in-house designers, independent artists, trained designers, and celebrity quilters. Except an in-house designer, a designer is not locked into any one company.

The printed fabrics are then pre-sold to shops, but it takes six to eight months to ship and deliver the fabrics. Based upon orders, the manufacturers (printers) decide on how much fabric to print; the amount ordered and then a percentage on top of that. For American consumers, the printed fabrics are then shipped to warehouses in the United States. The fabric arrives from the printer rolled on tubes and then needs to be folded and put on bolts. A label is then put on the bolt. If the company name and or the little dots of color are not on the selvedge, the fabric may be inferior. Seams should be cut out of bolts at the stage. The printed fabric goes from the warehouse to distributors to the quilt and fabric shops.

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The program having completed, there were the following:

Block of the Month: Viki West announced she has thirty kits of Mug Rugs with snowman faces. If you are interested, please contact Viki.

Quilter's Surprise: Nancy Klaus won a lamp

Nifty Notions: Penni Myers won notecards and quilted bags.

Lincoln County Fabrics: Lincoln County Fabrics awarded Teecia Cornelius fabric.

Block of the Month: Was won by Kathy Lambert.

Show and Share:

Jean Amundson, Pat Laub, Betty Haskett, and Elizabeth Wood displayed their quilts.

Paulette Stenberg displayed one quilt made in "Fishy Class" in primary colors and a second quilt of pinwheels in dotted fabrics titled "Dottie." Paulette also displayed a table runner and complimentary mat.

Diane Tillotson displayed her bed quilt made of Thanksgiving themed panels with gold, orange, and green sashes and borders. The quilt was quilted by Phyllis Mitchell.

Jane Szabo displayed her quilt done in greens and reds as well as quilt blocks made with material from Africa which will be donated to raise money for African charities.

Dr. Carol Nelson presented "Hawaiian Hospitality" which is a quilt of a pineapple in various colors as well as various quilt blocks of dolphins, whales, and other ocean creatures in blue and green fabrics.

Toni Brodie displayed her large table runner in a leaf motif.

Jean Amundson displayed a cheerful quilt with a green fenced border titled "Countryside Sunshine."

David Denal displayed a quilt pieced by his grandmother which was the first quilt he ever "long-armed" as well as a second quilt pieced by his grandmother, and which was the third quilt he ever quilted on a long-arm machine.

There being no further business, the meeting was adjourned at 2:52 p.m.

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Announcements –

The next Board meeting, via Zoom, is a 10:00 a.m. on Thursday, November 17, 2022.

The next general meeting is at 1:00 p.m. on Thursday, November 10, 2022.

Respectfully submitted,

Barbara L. Kinzel, Secretary