



# Latimer's Loose Threads

March/April 2022

2105 Wilson River Loop Rd.  
Tillamook, OR 97141

503-842-8622  
[www.Latimerquiltandtextile.com](http://www.Latimerquiltandtextile.com)

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**Linda Machuta**

**Marilyn Roossinck**

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## The Memories that Remain—Quilt Artist Lynn Czaban



Open House Sunday  
March 6th 12:00-4:00

## Exhibit—Memories That Remain—Lynn Czaban

My body of work captures people in emotion. My subjects are chosen for their unspoken narrative, for their ability to communicate without the use of the spoken word. They are chosen because their stories, unknown or otherwise, fascinate me. Their faces draw me in and inspire me to create.

In 2006, I encountered my first portrait quilt and I have been obsessed with creating my own ever since. Each one offers a new opportunity to stretch my skills in design theory and hopefully create a better likeness with each consecutive subject. Having learned to sew from a young age, fabric and thread have always been a part of my art. Their tactile qualities are comforting and for me lend themselves as a perfect medium for creating portraiture. The stitched line defines the contours of the face, emphasizes the wrinkles and paints even the tiniest wisps of hair.



My quilts begin with a photograph. I use photo-editing software to manipulate the image before printing it to the desired size. I trace around the shapes from the enlarged image on Mylar, creating a pattern/overlay for the fused appliqué process. I use a variety of media to fine tune the details before heavily quilting the subject and background.

For me, portraits capture a moment in time. My goal to the viewer is to make sure the nuances of emotion and expression show the human story in my subject's face.



Hello everyone!

Hope all of you had a chance to enjoy the sunshine the last few days! I poked my nose out and took a look at the garden and decided that it had to warm up just a tad more so back to the sewing room, kinda like the ground hog!



As promised I've been finding articles that pertain to textiles. I thought this was an interesting one.

### SCRAPS BY MAIL

From the late 1800's to the early 1940's quilters augmented their home scrap bags with colorful fabric scraps sold through the mail by companies across America. "Remnant bundles" of silk, wool, rayons, and cottons produced by an increasing number of garment factories were sold to quilters and other craft people by manufacturers, wholesalers, needle-craft people and department stores.

During this period fabric designs included juvenile prints, flowers, geometrics, stripes and polka dots. A company usually printed a design in four different colors.

Just imagine 2 lbs. of quilt pieces for \$.59! These pieces were cuttings from dresses manufactured by the best garment factories in the country.

Many companies also offered free quilt patterns as an added incentive to buy.

In the 1930's and 1940's, the most popular quilt designs made with remnants were Dresden Plate and Grandmother's Flower Garden.

If you have scrap-cotton quilts from that period look for scraps of a single design in two or more colors. You may discover that you have a quilt made from those wonderful mail-order remnants of the 1930's.

Taken from an article by Shirley McElderry, Piecework magazine; Mar./Apr. 1997

'til next time,

Carol

## Petroglyphs Book on Sale

The book, "Petroglyphs Along the Columbia River" has patterns for redwork. It was previously priced at \$16.00 and is now on sale for \$8.00. See them at Latimer!!!

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## Possible Classes

A teacher has offered to hold classes in inkle and/or rigid heddle weaving.. Please let Kim know if you are interested and they will keep you informed as interest develops.



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## Newsletter Mailing



Unfortunately, we are having to raise the price of mailing your newsletter due to an increase in postal rates. It now costs us a little more than \$11.00 just to mail our newsletters. The cost of paper and printing is absorbed by Latimer. The price you pay for mailed newsletters will be raised to \$12.00 a year. An alternative is to pick up your copy when you come to Latimer.



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## Quilt Retreat

Tillamook County Quilt Guild is having a quilt retreat April 8<sup>th</sup> and 9<sup>th</sup>. \$30 includes some meals, snacks and drinks. Call Lisa at 503-407-2564 to make your reservation for the retreat. You don't have to be a member of the group to have fun with us. Dead line for sign up is March 16<sup>th</sup>.



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*Friends of Latimer Recognition Corner*

We are grateful for the gifts from these generous people. These gifts will be used for attaining our center's goals. We welcome these people to visit often.

Margaret Van Nus

Patty Morrill

Carol Watt

Ann Johnston

Darci Bodin

Beth Wells

Velma Freudenthal

Dick & Kathy Park

Ann Krenek

Marilyn Roossinick

Jane Jones

Sue Trout

Jeanette May Gent

Tillamook Bay Community College

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**Join the Community Coral Reef Project**

Fiber artists are welcome to create and donate pieces to our community Coral Reef Project. We are creating an installation which will allow people to walk through an underwater fiber art world. We welcome donations of healthy and bleached corals, underwater creatures and items made from reclaimed and recycled plastics. Our goal is to emphasize the beauty and diversity of the undersea world while educating about climate change and pollution by maritime plastics.

Our deadline is May 30th, 2023. We hope to display our reef at a number of locations throughout the Pacific Northwest.

Please visit: [www.coralknitfiberarts.com](http://www.coralknitfiberarts.com) and click on The Community Coral Reef Project for more information, free patterns and inspiration.



## Memories of Carole Reichert—by Jon Rodriguez

In 2006, soon after returning to Tillamook, I met Carole and Louis Reichert at a garage sale at their home in Idaville. Because I was interested in a bin of Carole's homespun yarn, she asked if I was a knitter. I mentioned that I knit, crocheted and did some needlepoint. It was then that she invited me to the Latimer Fiber Artisan's Group where I would meet many other fiber artisans. She took me under her wing like a mother hen teaching me to knit Continental style, which allowed me to knit faster and have better tension.

The next year, Carole and I took a trip to Woodland Woolworks where I bought an Ashford Joy wheel. She then taught me to spin, how to process raw wool, wash it, card it, spin it and dye it. As I spun she would slap my hands and say, "Quit pushing the fiber" or "Just let the wheel take up the yarn." She corrected me when I was over-spinning the ply and would tell me to slow down,

Over the next 7 or 8 years we attended OFFF, Black Sheep Festival, The Newport Spin-In and the Oregon Fiber Festival. She loved to go the scenic route rather than more busy routes. In later years Louis would drive her so she didn't have to be such an early bird.

Carole was an awesome and very patient teacher. Besides knitting and spinning, she helped me learn about uses for yarn from different sheep breeds, how to weave on different kinds of looms and how to felt and bead.

Carole was very stoic and gruff. She was a tough old bird but the Mother Hen would come out when you were having a difficult time learning a new fiber form. I would tease her and call her Yoda because she was a walking library of knowledge.

I loved her like a favorite Auntie and so did everyone who knew her.

God Bless you in Heaven, Carole! God just let in another angel.

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## New in the Library

Experimental Stitchery—Arline Morrison

Hip to Crochet—Judith Swartz

Funky Chunky—Jan Eaton

Complete Book of Tatting—Rebecca Jones

Old-time Tools & Toys—Gertrude Whiting

Early Decorative Textiles—Paul Harnlyn

Thimbles & Sewing Implements = Estelle Zalkin

Cross Stitcher's Bible - Jane Greenoff

Youghal Lace—Pat Ernschaw

Teach Yourself Visually - Judith McQuinn

150 Crochet Items—Susan Smith

Weaver's Garden—Dye—Rita Buchanan

New Print Item

Farmer's Wife 1930 sampler—Laurie Hird

Farmer's Wife Sampler—Laurie Hird

Farmer's Wife Pony Club—Laurie Hird

Trapunto and Other Forms—Mary Morgan

## A Recent Addition to Our Crazy Quilt Collection

These are pictures of a recently donated quilt. The stitching is magnificent. We are so fortunate to have donors to add wonderful items to our collections.



## Two Requests from Marilyn Roossinck

I am collecting old cotton t-shirts, white or any color, should be close to 100% cotton and have no side seams.

The Fiber Artisans will have a dye day next summer and we will be looking at how fiber reactive dyes work on different plant-based fibers. I am looking for swatches of at least 12 x 12 inches of white cotton, linen, rayon, tencel, bamboo, woocoa, or any other plant-based fiber you might have, including blends, as long as the fabric content is known. These will be used to generate color-wheels to illustrate how these different fabrics take dye.

Please leave any of the above at Latimer marked with Marilyn's name.

## *New Members*

Debra Jo Huffman

Kathy Jo Sunseri

Ethel Taylor



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### EXHIBITS-2021 & 2022

March/April

Lynn Czaban quilt artist

July/August

Surface Design group from Washington

September/October

Mary Arnold—quilter

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### New Hours after April 1st

Wednesday, Saturday and Sunday we will be open to the public 10 am—5 pm.

Tuesday, Thursday & Friday we are open for our groups only with no more than 10 at a time in the rooms.

Tuesday—Oregon Coast Fiber Artisans Thursday—3rd and 5th Thursday TCQG 10-12

Thursday—Knitters 1-3 and 5:30—7:30 Friday 10-5:00— Rug Hookers and Weavers





## Wish List



**Covid to go away**

**Repair and painting of deck and railing (need quote for grants)**

**Donations toward remodel of rest rooms and office**

**Someone to draw up remodel plans so we can get an estimate**

**Bark Dust or chips for the flower beds**

**Funding for Shuttle, Spindle & Dyepot magazine**

### **Tax Advantage By Giving To**

#### **Latimer Quilt and Textile Center**

Add your support to any cultural nonprofit organization (Latimer is one) by making a monetary gift to that organization. Then make a matching gift to the Oregon Cultural Trust and claim 100% tax credit. Learn more or donate online at [www.culturaltrust.org](http://www.culturaltrust.org) E-mail: [Cultural.Trust.@State.OR.US](mailto:Cultural.Trust.@State.OR.US) 775 Summer Street NE, STE 200; Salem, OR 97301

### **Tillamook Chamber of Commerce**

**Largest source of Tourist information in the county, Calendar of local events**

**Active Business Directory**

### *Stacks of Stash*

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**MISSION OF THE LATIMER QUILT & TEXTILE CENTER**

Preserve, promote, display, facilitate the creation of,  
and provide education about the textile arts

**ANNUAL MEMBERSHIP & DONATION FORM**

	<b>MEMBERSHIP CATEGORIES</b>	<b>\$ AMOUNT</b>
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<input type="checkbox"/>	Hardcopy Newsletter by USPS mail <sup>1</sup>	5.00
<input type="checkbox"/>	Donations <sup>2</sup> are welcome & appreciated (tax deductible receipt provided)	\$
	<b>Total Paid</b> <sup>3</sup>	\$

<sup>1</sup> \$5.00 extra for hardcopy newsletter by mail; No extra charge for electronic newsletter by e-mail

<sup>2</sup> Any gifts of \$100.00 or more will have your name acknowledged in our newsletter

<sup>3</sup> Please make checks payable to "Latimer Quilt & Textile Center" or go to our web page and pay on line

**MEMBER INFORMATION**

		<b>OFFICIAL USE ONLY</b>
Name		Date _____
Address		New <input type="checkbox"/> Renewal <input type="checkbox"/>
		PIN _____
City / State / Zip		Card _____
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**USPS Mail To:** Latimer Quilt & Textile Center, 2105 Wilson River Loop Road, Tillamook, OR 97141  
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Hours: Tues.- Sun. 10:00 – 4:00



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## Latimer Quilt & Textile Center

2105 Wilson River Loop Road

Tillamook, OR 97141

Hours until further notice

Open to the public Wednesday, and Saturday 10-4

Due to Covid Restrictions

**Please inform us of any different address for any period of time you will be away. Thank You.**

### Calendar of Upcoming Events

<p><i>Open House</i>  <i>March 6th</i>            12:00—4:00</p>	<p><b>Board Meetings</b>  <b>Wednesdays</b>  <b>March 16</b>  <b>April 20</b></p>		<p><b>Fiber Artisans</b>  <b>Every Tuesday</b>  <b>10:00—4:00</b></p>
<p><b>Cordelia's Knitters meet</b>  <b>every Thursday 1:00-300</b>  <b>and 5:30—7:30 pm</b></p>	<p><b>5th Thursday Tillamook</b>  <b>County Quilters Guild</b>  <b>make Comfort Quilts</b>   <b>March 31st</b></p>	<p><b>Ocean Breeze Rugrafters</b>  <b>Every Friday 10:00—2:00</b></p>	<p><b>Weavers meet every Friday</b>  <b>10:00—4:00</b></p>
<p><b>Needlework</b>  <b>Bring your project and</b>  <b>join the fun.</b></p>		<p><b>Tillamook County</b>  <b>Quilt Guild Thursdays</b>  <b>10:00—12:30</b></p>	<p><b>Volunteers are always need-</b>  <b>ed for a variety of tasks.</b>  <b>Call Latimer to find out</b>  <b>more.</b></p>