

Latimer's Loose Threads

March/April 2022

2105 Wilson River Loop Rd.
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503-842-8622 www.Latimerquiltandtextile.com

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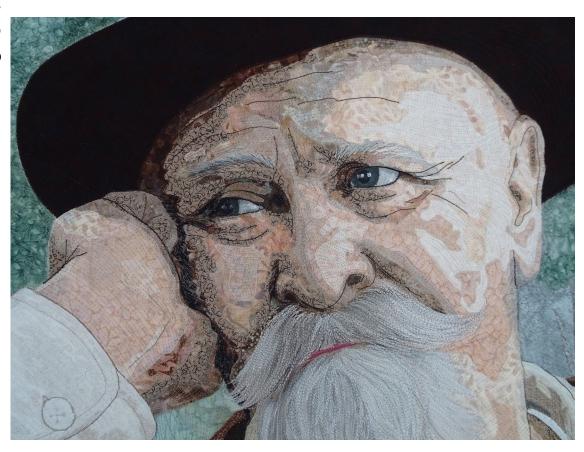
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The Memories that Remain—Quilt Artist Lynn Czaban



Open House Sunday
March 6th 12:00-4:00

Exhibit—Memories That Remain—Lynn Czaban

My body of work captures people in emotion. My subjects are chosen for their unspoken narrative, for their ability to communicate without the use of the spoken word. They are chosen because their stories, unknown or otherwise, fascinate me. Theirfaces draw me in and inspire me to create.

In 2006, I encountered my first portrait quilt and I have been obsessed with creating my own ever since. Each one offers a new opportunity to stretch my skills in design theory and hopefully create a better likeness with each consecutive subject. Having learned to sew from a young age, fabric and thread have always been a part of my art. Their tactile qualities are comforting and for me lend themselves as a perfect medium for creating portraiture. The stitched line defines the contours of the face, emphasizes the wrinkles and paints even the tiniest wisps of hair.



My quilts begin with a photograph. I use photo-editing software to manipulate the image before printing it to the desired size. I trace around the shapes from the enlarged image on Mylar, creating a pattern/overlay for the fused appliqué process. I use a variety of media to fine tune the details before heavily quilting the subject and background.

For me, portraits capture a moment in time. My goal to the viewer is to make sure the nuances of emotion and expression show the human story in my subject's face.



Hello everyone!

Hope all of you had a chance to enjoy the sunshine the last few days! I poked my nose out and took a look at the garden and decided that it had to warm up just a tad more so back to the sewing room, kinda like the ground hog!



As promised I've been finding articles that pertain to textiles. I thought this was an interesting one.

SCRAPS BY MAIL

From the late 1800's to the early 1940's quilters augmented their home scrap bags with colorful fabric scraps sold through the mail by companies across America. "Remnant bundles" of silk, wool, rayons, and cottons produced by an increasing number of garment factories were sold to quilters and other craft people by manufacturers, wholesalers, needlecraft people and department stores.

During this period fabric designs included juvenile prints, flowers, geometrics, stripes and polka dots. A company usually printed a design in four different colors.

Just imagine 2 lbs. of quilt pieces for \$.59! These pieces were cuttings from dresses manufactured by the best garment factories in the country.

Many companies also offered free quilt patterns as an added incentive to buy.

In the 1930's and 1940's, the most popular quilt designs made with remnants were Dresden Plate and Grandmother's Flower Garden.

If you have scrap-cotton quilts from that period look for scraps of a single design in two or more colors. You may discover that you have a quilt made from those wonderful mail-order remnants of the 1930's.

Taken from an article by Shirley McElderry, Piecework magazine; Mar./Apr. 1997

'til next time,

Carol

Petroglyphs Book on Sale

The book, "Petroglyphs Along the Columbia River" has patterns for redwork. It was previously priced at \$16.00 and is now on sale for \$8.00. See them at Latimer!!!

Possible Classes

A teacher has offered to hold classes in inkle and/or rigid heddle weaving. Please let Kim know if you are interested and they will keep you informed as interest develops.



Newsletter Mailing



Unfortunately, we are having to raise the price of mailing your newsletter due to an increase in postal rates. It now costs us a little more than \$11.00 just to mail our newsletters. The cost of paper and printing is absorbed by Latimer. The price you pay for mailed newsletters will be raised to \$12.00 a year. An alternative is to pick up your copy when you come to Latimer.



Quilt Retreat

Tillamook County Quilt Guild is having a quilt retreat April 8th and 9th. \$30 includes some meals, snacks and drinks. Call Lisa at 503-407-2564 to make your reservation for the retreat. You don't have to be a member of the group to have fun with us. Dead line for sign up is March 16th.

Friends of Latimer Recognition Corner

We are grateful for the gifts from these generous people. These gifts will be used for attaining our center's goals. We welcome these people to visit often.

Margaret Van Nus Patty Morrill

Carol Watt Ann Johnston

Darci Bodin Beth Wells

Velma Freudenthal Dick & Kathy Park

Ann Krenek Marilyn Roossinick

Jane Jones Sue Trout

Jeanette May Gent Tillamook Bay Community College

Join the Community Coral Reef Project

Fiber artists are welcome to create and donate pieces to our community Coral Reef Project. We are creating an installation which will allow people to walk through an underwater fiber art world. We welcome donations of healthy and bleached corals, underwater creatures and items made from reclaimed and recycled plastics. Our goal is to emphasize the beauty and diversity of the undersea world while educating about climate change and pollution by maritime plastics.

Our deadline is May 30th, 2023. We hope to display our reef at a number of locations throughout the Pacific Northwest.

Please visit: www.coralknitfiberarts.com and click on The Community Coral Reef Project for more information, free patterns and inspiration.



Memories of Carole Reichert—by Jon Rodriguez

In 2006, soon after returning to Tillamook, I met Carole and Louis Reichert at a garage sale at their home in Idaville. Because I was interested in a bin of Carole's homespun yarn, she asked if I was a knitter. I mentioned that I knit, crocheted and did some needlepoint. It was then that she invited me to the Latimer Fiber Artisan's Group where I would meet many other fiber artisans. She took me under her wing like a mother hen teaching me to knit Continental style, which allowed me to knit faster and have better tension.

The next year, Carole and I took a trip to Woodland Woolworks where I bought an Ashford Joy wheel. She then taught me to spin, how to process raw wool, wash it, card it, spin it and dye it. As I spun she would slap my hands and say, "Quit pushing the fiber" or Just let the wheel take up the yarn." She corrected me when I was over-spinning the ply and would tell me to slow down,

Over the next 7 or 8 years we attended OFFF, Black Sheep Festival, The Newport Spin-In and the Oregon Fiber Festival. She loved to go the scenic route rather than more busy routes. In later years Louis would drive her so she didn't have to be such an early bird.

Carole was an awesome and very patient teacher. Besides knitting and spinning, she helped me learn about uses for yarn from different sheep breeds, how to weave on different kinds of looms and how to felt and bead.

Carole was very stoic and gruff. She was a tough old bird but the Mother Hen would come out when you were having a difficult time learning a new fiber form. I would tease her and call her Yoda because she was a walking library of knowledge.

I loved her like a favorite Auntie and so did everyone who knew her.

God Bless you in Heaven, Carole! God just let in another angel.

New in the Library

Experimental Stitchery—Arline Morrison	Hip to Crochet—Judith Swartz	
Funky Chunky—Jan Eaton	Complete Book of Tatting—Rebecca Jones	
Old-time Tools & Toys—Gertrude Whiting	Early Decorative Textiles—Paul Harnlyn	
Thimbles & Sewing Implements = Estelle Zalkin	Cross Stitcher's Bible - Jane Greenofff	
Youghal Lace—Pat Ernshaw	Teach Yourself Visually - Judioth McCuin	
150 Crochet Items—Susan Smith	Weaver's Garden—Dye—Rita Buchanan	
New Print Item		
Farmer's Wife 1930 sampler—Laurie Hird	Farmer's Wife Sampler—Laurie Hird	
Farmer's Wife Pony Club—Laurie Hird	Trapunto and Other Forms—Mary Morgan	

A Recent Addition to Our Crazy Quilt Collection

These are pictures of a recently donated quilt. The stitching is magnificent. We are so fortunate to have donors to add wonderful items to our collections.









Two Requests from Marilyn Roossinck

I am collecting old cotton t-shirts, white or any color, should be close to 100% cotton and have no side seams.

The Fiber Artisans will have a dye day next summer and we will be looking at how fiber reactive dyes work on different plant-based fibers. I am looking for swatches of at least 12 x 12 inches of white cotton, linen, rayon, tencel, bamboo, woocoa, or any other plant-based fiber you might have, including blends, as long as the fabric content is known. These will be used to generate color-wheels to illustrate how these different fabrics take dye.

Please leave any of the above at Latimer marked with Marilyn's name.

New Members

Debra Jo Huffman Kathy Jo Sunseri Ethel Taylor





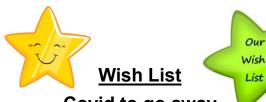
New Hours after April 1st

Wednesday, Saturday and Sunday we will be open to the public 10 am— 5 pm.

Tuesday, Thursday & Friday we are open for our groups only with no more then 10 at a time in the rooms.

Tuesday—Oregon Coast Fiber Artisans Thursday—3rd and 5th Thursday TCQG 10-12

Thursday—Knitters 1-3 and 5:30—7:30 Friday 10-5:00— Rug Hookers and Weavers



Covid to go away

Repair and painting of deck and railing (need quote for grants)

Donations toward remodel of rest rooms and office

Someone to draw up remodel plans so we can get an estimate

Bark Dust or chips for the flower beds

Funding for Shuttle, Spindle & Dyepot magazine

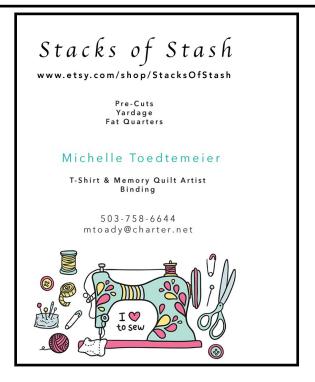
Tax Advantage By Giving To Latimer Quilt and Textile Center

Add your support to any cultural nonprofit organization (Latimer is one) by making a monetary gift to that organization. Then make a matching gift to the Oregon Cultural Trust and claim 100% tax credit. Learn more or donate online at www.culturaltrust.org Email: Cultural.Trust.@State.OR.US 775 Summer Street NE, STE 200; Salem, OR 97301

Tillamook Chamber of Commerce

Largest source of Tourist information in the county, Calendar of local events

Active Business Directory





Editor: Kathy Park

Distribution and Mailing: Carol Weber

and crew

Proofing: Marilyn Anderson

Contributing Writers: Carol Weber, Jon Rodriquez



MISSION OF THE LATIMER QUILT & TEXTILE CENTER

Preserve, promote, display, facilitate the creation of, and provide education about the textile arts

ANNUAL MEMBERSHIP & DONATION FORM

	MEMBERSHIP CATEGORIES	\$ AMOUNT
[]	Individual Member	30.00
[]	Family (immediate) Member	40.00
[]	Guild (any fiber art guild)	60.00
[]	Benefactor Member	250.00
[]	Business Member	50.00
[]	Business Member (with advertisement in newsletter)	100.00
[]	Individual Supporter Member	100.00
[]	Sponsor – Lifetime Member	1000.00
	ADDITIONAL CONTRIBUTIONS	
[]	Hardcopy Newsletter by USPS mail ¹	5.00
[]	Donations ² are welcome & appreciated (tax deductible receipt provided)	\$
	Total Paid ³	\$

¹ \$5.00 extra for hardcopy newsletter by mail; No extra charge for electronic newsletter by e-mail

MEMBER INFORMATION

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Name	Date	
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Email	Cash [] CC [] Chk []	
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	Excel[] QB[] OL[]	

USPS Mail To: Latimer Quilt & Textile Center, 2105 Wilson River Loop Road, Tillamook, OR 97141 **e-Mail To:** <u>latimertextile@centurylink.net</u>

² Any gifts of \$100.00 or more will have your name acknowledged in our newsletter

³ Please make checks payable to "Latimer Quilt & Textile Center" or go to our web page and pay on line





TANGLED YARNS

Yarns, Notions, Books, Instruction Cascade, JoJo Land, Universal, Sugar 'N Cream

Mon – 4:00 – 6:00 Specialty Stitch and Technique Classes Wed – 5:00 – 7:00 Open Forum (Fun, Fun, Fun!)

Come for Tea, Coffee, Treats, and Us!

Coveted Miller's Glassworks fused glass jewelry and art Check with us for fused glass classes Visit Us @ 207 Main Ave., Tillamook, OR 541-418-2329

Regular hours are: Mon – Saturday 10:00 – 6:00



TILLAMOOK COUNTY PIONEER MUSEUM

2106 2nd Street

Tillamook

Admission: Adults-\$5.00

Seniors-\$4.00

Children 10-17-\$2.00

Hours: Tues.-Sun. 10:00 - 4:00



Admit One

Free Admission Latimer

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Latimer Quilt & Textile Center

2105 Wilson River Loop Road Tillamook, OR 97141

Hours until further notice

Open to the public Wednesday, and Saturday 10-4

Due to Covid Restrictions

Please inform us of any different address for any period of time you will be away. Thank You.

Calendar of Upcoming Events

Open House March 6th 12:00–4:00	Board Meetings Wednesdays March 16 April 20	CRITS CRITS	Fiber Artisans Every Tuesday 10:00—4:00
Cordelia's Knitters meet every Thursday 1:00-300 and 5:30—7:30 pm	5th Thursday Tillamook County Quilters Guild make Comfort Quilts March 31st	Ocean Breeze Rugkrafters Every Friday 10:00–2:00	Weavers meet every Friday 10:00–4:00
Needlework Bring your project and join the fun.		Tillamook County Quilt Guild Thursdays 10:00—12:30	Volunteers are always needed for a variety of tasks. Call Latimer to find out more.