



# Latimer's Loose Threads

July August 2022

2105 Wilson River Loop Rd.  
Tillamook, OR 97141

503-842-8622  
[www.Latimerquiltandtextile.com](http://www.Latimerquiltandtextile.com)

## INSIDE THIS ISSUE

Exhibit Information	2
Group Meetings	12
Exhibit Schedule	8
Friends of Latimer	5
Wish List	9
Membership Application	10
Advertisements	9 & 11
Hours of Operation	12

## Fiber and Beyond—Peninsula Fiber Artists



## BOARD MEMBERS

- Carol Weber/President**
- Rhoda DeGiovanni/VP**
- Kathy Park/ Secretary**
- Arlene Sachitano**
- Jon Rodriguez**
- Linda Machuta**
- Marilyn Roossinck**
- Bonnie Eberly**
  
- Mgr. Kim Schauss**
- Assistant. Lynn Rouske**



Open House Sunday, August 28  
12:00-4:00

## Fiber and Beyond Exhibit—Peninsula Fiber Artists

We are a diverse group of artists who live on and around the Olympic Peninsula in Western Washington. Currently we number more than 40 artists and craftspeople, and we work in fiber media ranging from fabric dyeing, weaving, and quilting to bookmaking, fiber sculpture, wearable art and beyond. Our styles range from traditional to exploratory, modern, and contemporary. We produce both functional/wearable and non-functional pieces.

Our group was founded in 2013 and since that time we have had frequent group exhibitions in a variety of venues: galleries, libraries, museums, and retail spaces. We have a permanent installation in the North Olympic Library System and maintain a rotating, walk-by display called Fiber Habit Window in the uptown district of Port Townsend, WA. Work by many of our members has also appeared in national and international juried shows and publications. Announcements of members honors and recognitions can be found on our SDA-NP Facebook page.

We meet monthly to share our current projects, learn more about specific textile techniques from each other, and prepare for group shows. Our meeting locations rotate throughout the geographic area of our membership. New members and guests are always welcome.

To contact us or find meeting locations and times, go to our website: [sda-np.com](http://sda-np.com)

The 58 pieces by members of Peninsula Fiber Artists ([sda-np.com](http://sda-np.com)) include silk painting, weaving, necklaces, bracelets, art quilts, felted masks, quilted bowls, sashiko and non-traditional embroidery and original fabric designs. Some were created especially for this exhibit; others have been shown across the U.S. at such juried exhibits as the QuiltCon, AQS QuiltWeek, Quiltfest, Contemporary Quilt Association, International Quilt Festival and American Craft Council shows, as well as at LaConner's Pacific Northwest Quilt & Fiber Arts Museum, the Bainbridge Island Museum of Art and the Port Townsend Wearable Art Show.

Highlights of the exhibit include:

Port Townsend artist and Jamestown S'Klallam elder Celeste Kardonsky Dybeck's "Kardonsky Family Tree Button Blanket," which honors the family created by her Port Angeles parents, the late Walt and Dee Swanberg Kardonsky, and "John the Owl Button Blanket," both inspired by Native American button blankets. Dybeck collaborated with Port Angeles artist Candice Olsen on the images representing each parent and child.

Donna Lark's "Snowshoe Hare: *Lepus Americanus*," a head piece sculpted of merino and fine wool roving, mohair curls and hand dyed silks, and her "Animals in the Landscape," "Osprey-Pandion Haliaetus" and "Water Is Life." Active in the Port Townsend art community, Lark recently relocated to Redmond WA.

Felted beads are the basis for Port Townsend artist Janice Speck's necklaces, which combine the soft wool shapes with ethnic and vintage beads she has collected plus beads disassembled from thrifted jewelry.

I promised articles about textiles of all kinds this year. Here is one about quilts. Hope you enjoy!



“Did you know that writing on quilts is not a new thing? Inscribed quilts (so called album, friendship, or signature quilts) were popular from the 1840's through the years of the American Civil War and on into the 1890's.

In the first half of the 19th century, people loved writing in paper autograph albums, of their family and friends. That activity was adopted by quiltmakers, who made quilts events such as getting married, leaving their communities for settlements in the west, or just for the sake of friendship.

By 1880, inscribed quilts were used for fundraising, and people paid to have their names added to a quilt made to raise money for a new church or for the Red Cross during World War 1.

The inscription's might be just names, but sometimes they included place names, well wishes, biblical inscriptions, or verses from poems and hymns. Album quilts were made to honor the service of a beloved minister who might be leaving a church for a new calling.

Some Civil War soldier's quilts display inscriptions that were meant to comfort those hospitalized or to encourage those about to enter battle. Other quilts from the period contain anti- slavery or anti-alcohol sentiments and were part of an increasing concern for the welfare of others.”

The crew in the repository, has done some research on a few of our signature quilts. It is always surprising how quilts with signatures have traveled miles to end up in our vicinity!

Bye for now;

Carol

Article was written by Pam Weeks

Curator; New England Quilt Museum



Study.com recently created a list of educational locations in Oregon to help people discover new places to learn from. [Top 62 Educational Places to Visit in Oregon](#) has ranked **Latimer Quilt & Textile Center as 46 in the area!**

We create all our content with accessible education in mind. This list will help our readers and your visitors to learn about Latimer Quilt & Textile Center's excellent learning opportunities. We considered dozens of institutions across the county and ranked Latimer Quilt & Textile Center using information about how accessible your location is to different types of visitors, the educational opportunities you provide, and more.

When you share this ranking on your website and/or in your news feed with your current and potential visitors, **please cite our ranking by linking to our [best education destination page](#) so visitors can learn why your location was selected.**

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### Opportunities—Classes



Since covid has been lifted and we are now open 7 days a week from 10-5, we can start getting classes going again and have the students come back. We will need to have teachers to volunteer for the student classes. Since their school year has ended, we will need to start putting together classes for next year.



We would also like to get some weekend classes for adults, so if you have any interest in a class or would like to give one please let us know. You can contact Kim at 503-842-8622.

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### Humor for the Day



A home schooling mom posted that her child called her on the phone from his room and told her he missed the bus and won't be in today.

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*Friends of Latimer Recognition Corner*



We are grateful for the gifts from these generous people. These gifts will be used for attaining our center's goals. We welcome these people to visit often.

Judy Ritchie

Kathleen V. Holt

Rhoda DeGiovanni

April Thede

Tillamook Chamber of Commerce

Diane Bacon

Virginia Sumner

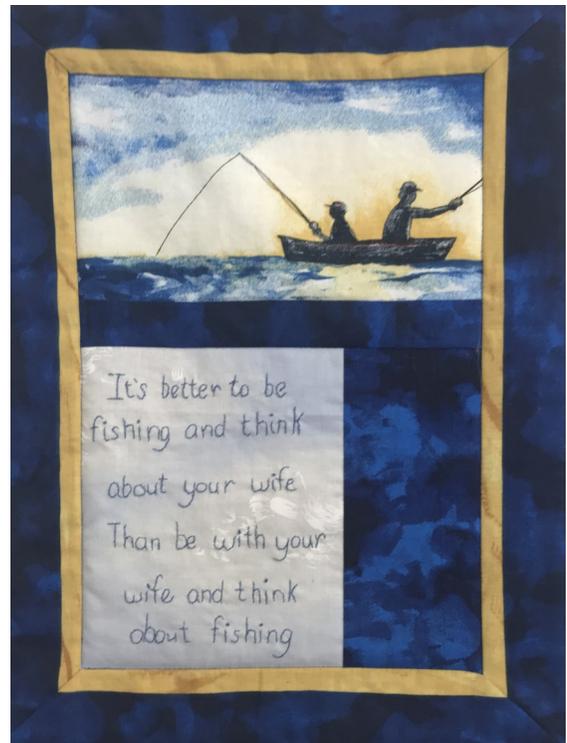
Stella Cline

Joanne Benningfield/Birchfield

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**Featured Consigner: Cheryl Younger**

I have been sewing and quilting since I was very young. My grandmother would take me quilting with her at the church. I love to quilt and that is what I do most of the time. I have made all sizes, king to small wall quilts. I also make micro wave bowl holders, potholders, receiving blankets, burp cloths, some clothing, mostly for myself and have been known to make swim suits. I also like to crochet, embroider, and have done some knitting. I also like to play in the dirt but because we live in a 40' motor home, I get my 'dirt fix' by pulling weed at the RV park and the Latimer. I also grow some flowers in pots where ever we are parked for several months. We are snowbirds so are only here in Oregon for the summer and then go south for the winter.



## Latimer on the Road

Carol Weber and LaRayne Woodward have been “on the road again” with quilts from Latimer. Caples House Museum in Columbia City, a historic home was the location of their latest quilt display and bed turning adventure. They took 45 quilts from Latimer’s collection—30 to hang and 15 for bed turnings. All of the quilts were hand -made prior to World War II.



Caples House is a historic home, originally owned by Dr. Charles Caples, that is surrounded by a large area with several buildings. Included are a museum, a tea shoppe, a storage garage and a deck where guests can watch the Columbia river float by. Carol and LaRayne were fortunate to be in an area where they could watch the ships go by on the river.

The area is designed to host weddings, graduations, and celebrations of all kinds.



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Don't know what to do with all your deposit bottles and cans?

Donate them to Latimer Quilt & Textile Center.

Pick up your blue bag from Latimer fill it up and drop it off at Fred Meyer. It is just that simple.

Thank you for helping LQTC with this fund raiser.

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## WE'VE HAD VISITORS!!

In the first 5 months, January to May, of 2022 we have had 1487 visitors to our building. It feels wonderful to be able to welcome members, visitors and guests to our facility once again. 497 of them were from outside of Oregon. We also had 8 international guests.

# Important Bits and Pieces

- Help is needed in the library. Please see Marci or call Kim if you can spend a couple of hours regularly helping put the library back in order.



- Fair News: The theme this year is *“Hay Bales and Cow Tails”* Get your items ready for fair time, August 10-13. Entry rules are different this year. They can be reviewed on line.
- There is a Latimer quilt hanging in the Tillamook Library. It is changed every two months. Be sure to look for it when you visit the library.



- Be aware that even though Kim has agreed to stay in her position for another year, we still need to find a replacement. This will not be easy given the current job market. Please let Arlene Sachitano or Kim know of any possible leads.
- Classes—If you are interested in a class on a particular subject, please let the office know. We will advertise for more people to join and find someone willing to teach a class. We would like to have more Saturday and evening classes to attract a larger audience. The classes will more than likely begin in the fall.

## ***New Members***

Sharon Bishop

Kelly Downing

Cinda Hugos

Sally McGee

Ahna Ortiz

Karen Pettit



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### EXHIBITS 2022

July/August

Peninsula Fiber Artists

September/October

Mary Arnold—quilter

Nov/Dec

High Fiber Diet

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### **New Sewing Machine Repair**

Dennis Whitlock is the owner-technician of Fixn Sew Mobile Repair. The business was started in 1971 and is available in this area. Contact him at 503-999-9950 or

[Dennis.fixnsew@gmail.com](mailto:Dennis.fixnsew@gmail.com).



## Wish List



**Covid to go away**

**Replacement of deck and railing  
(need quote for grants)**

**Donations toward remodel of rest  
rooms and office**

**Someone to draw up remodel  
plans so we can get an estimate**

**Funding for gutter and roof  
cleaning**

### **Tax Advantage By Giving To**

#### **Latimer Quilt and Textile Center**

Add your support to any cultural nonprofit organization (Latimer is one) by making a monetary gift to that organization. Then make a matching gift to the Oregon Cultural Trust and claim 100% tax credit. Learn more or donate online at [www.culturaltrust.org](http://www.culturaltrust.org) E-mail: [Cultural.Trust.@State.OR.US](mailto:Cultural.Trust.@State.OR.US) 775 Summer Street NE, STE 200; Salem, OR 97301

### **Tillamook Chamber of Commerce**

**Largest source of Tourist information in the  
county, Calendar of local events**

**Active Business Directory**

### *Stacks of Stash*

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**JANE WISE, Owner**  
(503) 842-9392  
FAX (503) 842-3258

Editor: Kathy Park

Distribution and Mailing: Carol Weber  
and crew

Proofing: Marilyn Anderson

Contributing Writers: Carol Weber, Marilyn Roossnick  
Lynn Rouske, Rosey Covert



**MISSION OF THE LATIMER QUILT & TEXTILE CENTER**

Preserve, promote, display, facilitate the creation of,  
and provide education about the textile arts

**ANNUAL MEMBERSHIP & DONATION FORM**

	<b>MEMBERSHIP CATEGORIES</b>	<b>\$ AMOUNT</b>
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<input type="checkbox"/>	Family (immediate) Member	40.00
<input type="checkbox"/>	Guild (any fiber art guild)	60.00
<input type="checkbox"/>	Benefactor Member	250.00
<input type="checkbox"/>	Business Member	50.00
<input type="checkbox"/>	Business Member (with advertisement in newsletter)	100.00
<input type="checkbox"/>	Individual Supporter Member	100.00
<input type="checkbox"/>	Sponsor – Lifetime Member	1000.00
	<b>ADDITIONAL CONTRIBUTIONS</b>	
<input type="checkbox"/>	Hardcopy Newsletter by USPS mail <sup>1</sup>	12.00
<input type="checkbox"/>	Donations <sup>2</sup> are welcome & appreciated (tax deductible receipt provided)	\$
	<b>Total Paid</b> <sup>3</sup>	\$

<sup>1</sup> \$5.00 extra for hardcopy newsletter by mail; No extra charge for electronic newsletter by e-mail

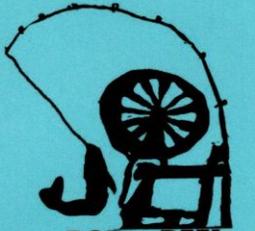
<sup>2</sup> Any gifts of \$100.00 or more will have your name acknowledged in our newsletter

<sup>3</sup> Please make checks payable to "Latimer Quilt & Textile Center" or go to our web page and pay on line

**MEMBER INFORMATION**

		<b>OFFICIAL USE ONLY</b>
Name		Date _____
Address		New <input type="checkbox"/> Renewal <input type="checkbox"/>
		PIN _____
City / State / Zip		Card _____
Telephone		Received by _____
Email		Cash <input type="checkbox"/> CC <input type="checkbox"/> Chk <input type="checkbox"/>
		Check # _____
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**USPS Mail To:** Latimer Quilt & Textile Center, 2105 Wilson River Loop Road, Tillamook, OR 97141  
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Hours: Tues.- Sun. 10:00 – 4:00



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## Latimer Quilt & Textile Center

2105 Wilson River Loop Road  
Tillamook, OR 97141

Hours for the spring and summer months  
Open to the public Every day 10-5

**Please inform us of any different address for any period of time you will be away. Thank You.**

### Calendar of Upcoming Events

<p><i>Open House</i> <i>August 28</i> <i>12:00–4:00</i></p>	<p><b>Board Meetings</b> <b>Wednesdays</b> <b>July 20th</b> <b>August 17th</b></p>		<p><b>Fiber Artisans</b> <b>Every Tuesday</b> <b>10:00–5:00</b></p>
<p><b>Cordelia's Knitters meet</b> <b>every Thursday 1:00-3:00</b> <b>and 5:30–7:30 pm</b></p>	<p><b>5th Thursday Tillamook</b> <b>County Quilters Guild</b> <b>make Comfort Quilts</b> <b>No Fifth Thursdays in</b> <b>July and August</b></p>	<p><b>Ocean Breeze Rugrafters</b> <b>Every Friday 10:00–2:00</b></p>	<p><b>Weavers meet every Friday</b> <b>10:00–5:00</b></p>
<p><b>Needlework</b> <b>Bring your project and</b> <b>join the fun.</b></p>		<p><b>Tillamook County</b> <b>Quilt Guild Thursdays</b> <b>10:00–12:30</b></p>	<p><b>Volunteers are always need-</b> <b>ed for a variety of tasks.</b> <b>Call Latimer to find out</b> <b>more.</b>      Page 12</p>