



Latimer's Loose Threads

May/June 2023

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"Tightwire"—Exhibit by High Fiber Diet

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Open House

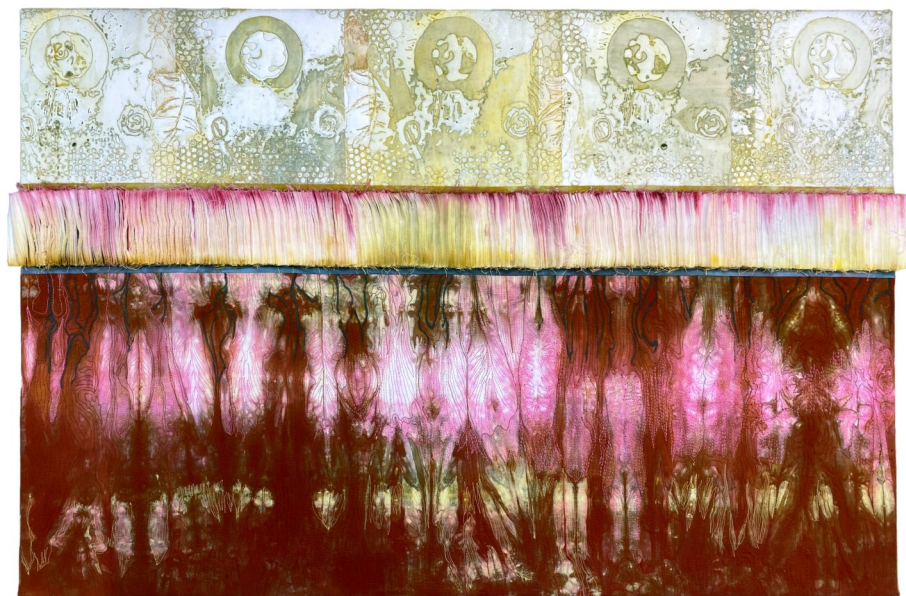
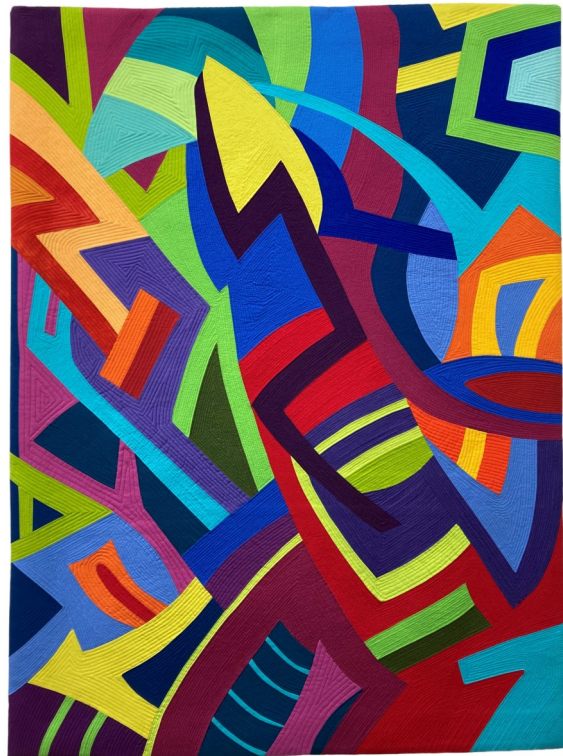
Sunday May 7th

12:00—4:00 pm

On The Tightwire—Exhibit by High Fiber Diet

What is the tightwire that you are walking on? Life is full of balancing acts. Often one teeters on the line between things in conflict. They may be literal, personal, political, ecological, financial, temporal, or artistic. To walk the tightwire requires one to be bold, daring, and free from fear.

The exhibit currently has 21 pieces of art, including three 3-D pieces. In addition to that, there are two pieces from the juror that we would like hung with the show in their own area.



We just can't seem to warm up around here. Getting a lot of sewing done and some spring cleaning too! Here's an article I ran across about cheddar orange and its use in quilts. We have several in our collection at Latimer with that color.



Cheddar Quilts.....

"Orange you glad you asked?"

Say cheddar orange to several quiltmakers and you'll get quite different reactions: "Love the color!" or "Hate it!". Everyone has an opinion on cheddar when it comes to quilts.

Cheddar is enjoying a recurrence of popularity but it was not always the quiltmaker's darling. In the far east, saffron, tumeric and jackfruit rind had long been used to dye cotton various shades of gold and orange, but until the 1700's people in Europe and England primarily used weld to achieve a yellow dye for linen and wool. Early shades of the yellow family were seldom durable and dyeing cotton was difficult.

By the 1820's chromium orange was starting to appear on cotton prints in England, France and the United States. We recognize chromium orange today as we look at prints from 1850 to 1880 in old quilts.

The classic combination of cheddar, indigo blue, forest green and oxblood brown against a white background has made for spectacular color schemes in quilts made between 1860 and 1900.

Orange and cheddar faded to various pastel shades in the 1920's and 1930s and were used in novelty feed sack prints.

The color we call cheddar was possible in textiles, including cotton, from the 1840's on. That did not mean it was always fashionable for dress goods. That is the simple truth as to why shades of gold and orange do not appear in much 19th-century clothing. The powerful arbiters of fashion had advised their readers not to indulge. While dressmaking scraps were often used to make patchwork quilts, that does not seem to hold true for cheddar.

Well, there you go, everything you always wanted to know about cheddar orange.

Bye for now

Carol

P.S. The sun will come out one of these days.....

Excerpts of this article were written by Pepper Cory, from the magazine Quilters Newsletter.

Library News

Our online Library index is up and running. Here's how to access it.

From latimerquiltandtextile.com website...

Click on the 3 bars in a square.

Click on Library....

Click on the Blue Print saying "Click here to visit the Latimer Quilt & Textile Center Library Page.

Click on Collections (there is only 1 collection)

Search all Collections.

You may then SEARCH by:

Title, Creator (author), Added (newest or oldest added to index, Published (Year), and LCC (Library of Congress #

Under Title or Creator you may search by Alpha Letter, Push the bars in a square box to search by Filters, first by book or Movie/Video, or by Tags (Content) such as 1600s, afghan, knit, baby, history, redwork, weaving, rugs, etc.



Enjoy our Library index Online !

Emeritus Status—A New Latimer Title

Honorary title for someone who are still active with Latimer or to show respect for a valued member of Latimer. They will enjoy the same benefits as lifetime members.

Emeritus members

Rhoda DeGiovanni

Carol Weber

Sue Trout

Honorary Member

Mary Bywater Cross





Friends of Latimer Recognition Corner

LaRayne Woodward
Estate of Shirley Medsker



A Challenge for You

Latimer's board of directors has issued a challenge to you. The title is **"What's in a Deck?"**.

Come into Latimer starting on June 1st and pick a card from our deck. You then interpret your card in any media you choose and create an item to be used in a future Latimer exhibit.

There are a few rules:

- 1: You may use any media you like. Quilting, weaving, painting etc.
- 2: Item size not to exceed 18" X 24".
- 3: Card picked from deck starting June 1st, 2023 and item to be finished by December 1st, 2023.



This challenge is based on the book "Art Quilts: Playing with a Full Deck" by Sue Pierce and Verna Suit. There is a copy at Latimer for reference, and Amazon has them available in a used book form for order.

Tillamook County Quilt Guild Spring Retreat

The TCQG had their spring retreat March 30th- April 1st. They have a retreat 2 time's a year. It is a great way to get together and work on projects. You can work on your own or on donation quilts the group does.

The next retreat will be September 29th & 30th. If you would like to be a part of that or learn what quilt projects the group does you are welcome to come to a meeting. We meet on the 3rd Thursday of the month at 10:30 am in the East room at LQTC.

We look forward to seeing you there.

Remembering Shirley Medsker



A wonderful buffet luncheon was the work of Carol Weber.



Pictures of Shirley were displayed on the tables



New Members

Caroline Burton

June Hansen

Terry Weeks



EXHIBITS

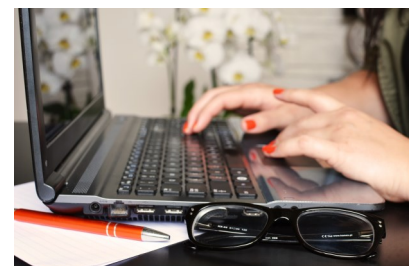
July/Aug. Bill Volckening

Sept./Oct. Latimer Weavers

Nov./Dec. Weavers from Damascus

Save the Date for a Visit to Latimer

Marie Bostwick, a mystery writer who is a friend of Arlene Sachitano, will be visiting Latimer for a book signing on June 22nd, 2:00–3:30. Be sure to drop by Latimer, meet Marie, and buy a good mystery book. While you are there, check out Arlene's books including the latest "Louie's Knit Shop".





Wish List

- Replacement of deck and railing (need quote for grants)**
- Donations toward remodel of rest rooms and office**
- Someone to draw up remodel plans so we can get an estimate**
- Funding for gutter and roof cleaning**

Tillamook Chamber of Commerce

Largest source of Tourist information in the county, Calendar of local events

Active Business Directory

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Add your support to any cultural nonprofit organization (Latimer is one) by making a monetary gift to that organization. Then make a matching gift to the Oregon Cultural Trust and claim 100% tax credit. Learn more or donate online at www.culturaltrust.org E-mail: Cultural.Trust.@State.OR.US 775 Summer Street NE, STE 200; Salem, OR 97301

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MISSION OF THE LATIMER QUILT & TEXTILE CENTER

Preserve, promote, display, facilitate the creation of,
and provide education about the textile arts

ANNUAL MEMBERSHIP & DONATION FORM

	MEMBERSHIP CATEGORIES	\$ AMOUNT
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<input type="checkbox"/>	Family (immediate) Member	40.00
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<input type="checkbox"/>	Business Member (with advertisement in newsletter)	100.00
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	ADDITIONAL CONTRIBUTIONS	
<input type="checkbox"/>	Hardcopy Newsletter by USPS mail ¹	12.00
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	Total Paid ³	\$

¹

² Any gifts of \$100.00 or more will have your name acknowledged in our newsletter

³ Please make checks payable to "Latimer Quilt & Textile Center" or go to our web page and pay on line

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		OFFICIAL USE ONLY
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Latimer Quilt & Textile Center

2105 Wilson River Loop Road
Tillamook, OR 97141

Hours for the fall and winter months

Open to the public Tuesday thru Saturday 10-5

Please inform us of any different address for any period of time you will be away. Thank You.

Calendar of Upcoming Events

<p><i>Open House</i> <i>Sunday</i> <i>May 7th</i> <i>12:00–4:00</i></p>	<p>Board Meetings Wednesdays May 17 June 21</p>		<p>Fiber Artisans Every Tuesday 10:00–4:00</p>
<p>Cordelia's Knitters meet every Thursday 1:00-300 and 5:30–7:30 pm</p>	<p>5th Thursday Tillamook County Quilters Guild make Comfort Quilts June 30th 10:30-12:30</p>	<p>Ocean Breeze Rugkrafters Every Friday 10:00–2:00</p>	<p>Weavers meet every Friday 10:00–5:00</p>
<p>Needlework Bring your project and join the fun.</p>		<p>Tillamook County Quilt Guild Thursdays 10:00–12:30</p>	<p>Volunteers are always needed for a variety of tasks. Call Latimer to find out more.</p>