

**Minutes of the General Meeting, In Person and via Zoom,
of the Oregon Coastal Quilters Guild
April 14, 2022**

The hybrid meeting was called to order by President Meralee Wilson at 1:02 p.m.

Rose Shaw moved to approve the minutes of the March 10, 2022, General meeting. Toni Brodie seconded the Motion. A Guild member noted an error in that, as part of Block of the Month, SABLE announced the April concept would be April Showers. The Motion passed with the foregoing correction, and the Minutes were approved as corrected.

GENERAL AND COMMITTEE ANNOUNCEMENTS:

Lincoln County Historical Society: The Society sent a Thank You note for the Guild's donation.

Sisters Quilt Show: Dawn, the Director of the Sisters Quilt Show, and the March speaker, sent a Thank You note as well.

Treasurer's Report: Janet Sylvester reported that, according to WaFd's policy, any signer can withdraw funds from Guild accounts without the necessity of authorization. Janet suggested that two approvals of Board members be required to withdraw money by check or withdrawal slip. A discussion ensued. Jean Amundson moved to approve Janet's suggestion and let the details be worked out. Darcy de la Rosa seconded the motion. After a vote, the motion passed.

Fund Raising: The budget has been rebalanced by transferring \$4,000.00 from reserves to the general operating account. Viki West moved to approve the rebalancing of the budget as stated. Debbie Mosley seconded the motion. After a vote, the motion passed.

Community Quilters: Lindanne Perdue reported the committee needs two more quilts for My Sister's Place. Jan McQueen still has kits for the Ukrainian Project and reports the quilts can be quilted on domestic machines.

Veterans Projects: Rose Shaw reported the next sew-in in on April 20, 2022 from 9:00 a.m. to 3:30 p.m. at the Grange in Siletz. At 2:00 p.m. there will be a presentation.

Retreat: Georgia Sabourin reported that members who registered for the 2022 Retreat should see her regarding deposits and the sign-up for the 2023 Retreat will begin at the May General Guild meeting.

Membership: Patti Stephens reported the Guild has 145 members with one new member and a guest attending the April General Guild meeting.

Quilt Show 2022: Wilma Roles reported the treasure hunt will be replaced with a basket auction. Members can donate baskets with novel items and or fabric having a value of \$10.00 or higher. Wilma further reported she will prepare a complete sign-up sheet for the Thursday Potluck volunteers. There is a meeting of the Quilt Show committee members. Because the library is undergoing repairs/renovations, the meeting can be held at the Church according to Jean Amundson. Registration of quilts for entry into the Quilt Show is open and pictures can be taken at Community Quilters or Bayshore. Members can enter as many quilts as they desire, but the quilts should be prioritized in the event the show has too many quilts to display. Members should number the quilts they are entering in order of priority. Members can look online at the Guild's website at events/quilt show.

**Minutes of the General Meeting, In Person and via Zoom,
of the Oregon Coastal Quilters Guild
April 14, 2022**

Jean Amundson reported that, regarding the Small Quilt auction, one-half of the proceeds go to 50C (3) not-for-profit agencies. Jean is looking for as many quilts as possible and she emphasized they should be *small*.

Raffle Quilt: Jan Hoffman reported that members can pick up twenty-four tickets for \$20.00. Sew-It-Seams has sold two hundred tickets and the Raffle Quilt is on display there.

Workshop: On Friday, May 13, 2022 there will be a workshop led by Dawn White of her pattern for the Wonky Dresden Neighborhood. The cost is \$45.00, the workshop will last all day.

Programs: Jane Szabo reported that Dawn White will host a program on needle-turn applique. Then a discussion ensued about whether members pre-wash their fabric or not. Most members do not.

There being no other announcements, Jane Szabo presented the program for the meeting. The Documentation committee presented a detailed program on the process of documenting quilts.

Historically, quilts were not documented until 1982 when Kentucky instituted the Kentucky State Project to document quilts and published a booklet of quilts so documented. By 1989, thirty-six states had the same or vastly similar projects. In 1993, a county in Oregon documented more than six hundred quilts. In 2009, the Oregon State Project was instituted in Medford, Eastern Oregon, and Shermer County. It concluded in 2019 and a booklet was published with interesting stories about the quilts and quiltmakers, but not the most spectacular quilts. Emphasis was placed on anecdotes rather than the most beautiful quilts.

Coming to the Documentation Committee to have a quilt documented is like going to the doctor. The member must make an appointment, the committee sends paperwork to be completed, when the member appears, a receptionist checks her in, there is a co-pay of \$5.00, the quilt gets researched, the member can bring any quilt, problems are documented, there is imaging, - the quilt is hung and photographed, and there is a prescription for the quilt care.

The committee has eight members divided into two teams of four. The members of each team meet with the quilt owner, takes the quilt, and lays it on a table. The Registrar completes the forms and records appropriate information on index cards. The information includes, the item documented, measurements of the quilt (average width and length, average block size, block pattern name, sashing and borders), the quilt layout plan, the shape of the edge, which refers to the corners, the predominant color, the overall color value, specific colors in the quilt, and type of damage, if any, to the quilt. Damage to the quilt includes discoloration, mildew, stains, if the quilt is soiled, disintegration of fabric, fading, insect damage, tears, holes, etc., in the seams, and wear to the edge and binding.

After reviewing the overall condition of the quilt, repairs are noted as are dates associated with the quilt, any inscriptions on the quilt, the quilt top fabric and the quilt top construction (piecing, applique, novelty, etc.) Then the type of quilting (tacked, tied, machine quilted, or hand quilted) is noted as are the width between the quilting stitches and whether that is dense, medium, or sparse. The overall pattern is also noted and described.

**Minutes of the General Meeting, In Person and via Zoom,
of the Oregon Coastal Quilters Guild
April 14, 2022**

After all that, the quilt is turned over and the committee reviews and notes the type of material, the measurements of the panels, the condition of the seams, any repairs done to the quilt, and stains.

Thereafter, the quilt is hung, and two photographs are taken. One of the quilts and the second of the quilt and the owner. A binder is given to the quilt owner and a second one sent on to the historical society.

The program having concluded,

The Quilter's Surprise was awarded to Pamela Potter, and she received a car coaster and scissors.

Nifty Notions was awarded to Viki West, and she received a book entitled "Learn to Quilt with Panels" and a needle case.

SABLE awarded fat quarters to Joy Johnson, Jan Hoffman, and Teecia Cornelius and noted the concept for the May General Guild meeting is "May Flowers."

Nan Scott introduced Show & Share.

1. Paulette Stenberg displayed the last quilt Twy Hock had on the frame at Bayshore. The blocks were red, pink, and green in the form of trees, with a flowered border. The quilt is for Twy's grandson.
2. Patti Stephens displayed two Veterans quilt. The first was made from a quilt with red, blue, and gold, and an eagle in the middle. The second was made from nineteen blocks Twy had made and Patti made the remaining block needed.
3. Janet Sylvester displayed a quilt in shades of blue she called her Buffalo quilt which was quilted by Kathy Lambert.
4. Diane Tillotson displayed a tied quilt with cherry blocks.
5. Lisa Taylor displayed an orange and blue quilt, on point, called Golden friendship.
6. Toni Brodie displayed a blue, white, and yellow jellyroll quilt called Chain letter.
7. Jan McQueen displayed a quilt in lavender and green.
8. Joy Johnson displayed a wall hanging of a lighthouse.

**Minutes of the General Meeting, In Person and via Zoom,
of the Oregon Coastal Quilters Guild
April 14, 2022**

9. Pamela Potter displayed a quilt with blocks of birds and animals which Terry Mann quilted.

10. Maureen Gallant displayed two quilts, a red and white star/Irish Chain quilt design which was quilted by Lisa Taylor and a quilt made up from Harley-Davidson t-shirts called “States and Dates.”

11. Jackie Stankey displayed an orange and grey wall hanging, a small quilt she made for the Quilt Show Small Quilt auction.

12. Judy Ruder displayed two quilts. The first was called “Early Snow” with blocks creating a mountain scene. Lisa Taylor quilted the quilt. And the second is a quilt to be donated to KUCB in Alaska of the back of various hoodies advertising KUCB in distinctive designs.

13. Penni Myers displayed a wall quilt of a seahorse and flowers, a quilted laptop bag, designed by Annie.com, and two tote bags.

Reminders:

The next meeting of the Executive Board is, via Zoom, at 10:00 a.m. on May 19, 2022,

The next General Meeting of the Guild is May 12, 2022, with Table Walk beginning at 5:30 p.m. and the meeting beginning at 6:00 p.m.,

The meeting adjourned at 2:47 p.m.

Respectfully submitted,

Barbara Kinzel, Secretary

Reminder – the vaccine mandate imposed by the Guild has been lifted and members and guests do not need to participate in Guild activities. This is subject to change due to a change in circumstances.