

Minutes of the General Meeting, In Person and via Zoom, of the Oregon Coastal Quilters Guild June 9, 2022

The hybrid meeting was called to order by President Meralee Wilson at 6:03 p.m.

Viki West moved to approve the Minutes of the May 12, 2022 General Meeting. Evelyn DePaulo seconded the motion. After a vote, the motion passed, and the Minutes were approved.

Treasurer's Report – Janet Sylvester reported that the following donations would need approval of the general membership before they could be disbursed:

Carriage House - \$500.00

North Lincoln - \$500.00

Lattimer - \$500.00.

Jean Amundson moved to approve the donations and Jan McQueen seconded the motion. After a vote, the motion passed, and the disbursement of donation was approved.

Community Quilts – Jan McQueen reported that Community Quilts is doing okay. With respect to the quilts for Ukrainian refugees, Jan needs volunteers for two quilts need to be bound, four quilts need to be quilted, and there are seven kits for members interested in making quilts.

2023 Retreat – Gail Chipman reported she and Patti Stephens have taken on the tasks of co-chairs for the 2023 Retreat considering Georgia Sabourin's illness. Gail further reported she and Patti are learning the relevant materials.

Veterans Project – Rose Shaw thanked Community Quilters for sharing their space the last two years. Veterans Project will leave for a new space. Guild members can pick up blocks at Michelle's in Siletz and at Guild meetings. In addition, Rose is looking for volunteers to sew strips of batting together. There will not be a sew-in in June or July,

Membership – Joanne Sedlacek reported the Guild has 149 members and forty-five appeared for the meeting.

Quilt Show – Jean Amundson reported on the status of the Small Quilt Auction.

Barbara Kinzel reported on the progress of the Thursday Potluck and asked for volunteers to bring various types of foods to the Thursday Potluck by 9:00 a.m. on August 4, 2022.

Linda MacKown reported on the status of the Sign committee.

The Hostess committee asked for lots of volunteers for the Quilt Show.

The Judging Committee similarly requested volunteers for the judging of the quilts.

Viki West reported that 84 quilts are registered but the Quilt Show needs more quilts, and that quilt intake is on August 1, 2022 from 1:00 to 3:00 p.m. at the Atonement Lutheran Church.

Challenge Quilt – Nan Scott reported the Challenge is going well and that quilts must be completed by July 21, 2022 for purposes of voting. To date, there are thirty-one quilts in the Challenge.

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Documentation – Evelyn DePaulo reported that the next documentation will be July 11, 2022 at the Lake County Museum. Members should call Janice Hamner to sign-up.

Raffle Quilt 2022 – The committee reported that ticket sales are going well.

Programs – Jane Szabo reported that Penny Galbraith will give a workshop.

There being no further business, Jane Szabo introduced Lori Dickman who has been quilting since 1998, teaching, including but not limited to pattern designs, for about thirty years, is an author, has won various awards, and lives in Rockford, Illinois. Lori's presentation is "For the Love of Quilting Made Easy." Lori first spoke about organization, workspace, and machines, including discussions about the workspace, equipment, storage of fabrics, and whether the quilt must share space such as using a dining room or home office for quilting.

With respect to sewing machines, Lori advised the purchaser to consider whether they are a beginning or experienced quilter, the feedback on the machine, and whether all the bells and whistles are necessary. Regarding long-arm machines, which range from six feet to twelve feet long, the first consideration is whether the quilter has the room for such a machine, whether the quilter can quilt on a domestic machine, and the possibility of hiring a long-arm quilter.

Regarding fabrics, Lori reminded us that building up a stash takes time and that sorting by color and or themes is helpful. Storing fabrics correctly is important and the quilter can use fabric cubes or plastic bins, drawers are helpful for storing fat quarters, and closet storage is always an option.

When buying fabric, color wheels are helpful and the quilter is advised to learn about primary, complementary and secondary colors. Choose a focus fabric and then pull the complementary fabrics from colors in the focus fabric.

Quilts evoke love, memories, and special times in a quilter's life.

Lori's quilts evolve from sketches and trips she has taken. The quilt "Love Notes" is basically a large envelope.

There are many tools in a quilting room including rulers, templates, rotary cutters, and a rotary mat. With respect to templates, Lori's "Freedom Quilt" is a Stonehenge fabric in periwinkle quilt and could be considered twinkling stars. There are no y seams, and it is a great pattern for baby quilts. Lori's quilt "Diamond Jewels" uses a double diamond template rule.

Batting comes in many forms, cotton/poly (80/20), which is very popular and appropriate for many quilts, cotton, bamboo, and wool which is further identified as high-loft, medium-loft, and low-loft.

Regarding patterns and techniques, the quilter should determine whether they are beginner, intermediate, or advanced. Each quilter should learn as many techniques as possible.

Cutting fabric is easiest with a rotary cutter, but the quilter should also have fabric scissors, paper scissors, and snips.

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Piecing and applique are popular with quilters and Lori displayed four quilts which use both techniques including “Whimsical Garden”, “Bouquet of Flowers for Grandma”, “Summertime Dresden”, and “Sleepy Sunflower.”

A quilter can use Google Clip Art to make picture quilts.

Pixel quilts are currently very popular. Lori presented her quilt “Dani Blue Eyes”, a quilt made up of 3,500 1 1/2” squares. The quilt is done predominantly in shades of red except for the eyes which are done in blue fabrics.

In quilting the quilt, the thread color is very important, and the quilter should consider color, contrast, and whether the thread blends too much with the colors of the quilt.

Long-arm quilting can be done with a ruler, or hand-guided free motion, or with pentaglyphs.

Lori gave an example of flange binding and showed the members how to accomplish that technique.

As a reminder, every quilt should have a label.

After a ten-minute break, the members reconvened.

Marilyn Workman won a Quilter’s Surprise of “Best Press” and Joan Johnson won a pair of scissors.

Nifty Notions awarded Judy Line a needle-threader and jelly roll sasher.

S.A.B.L.E. awarded Jan McQueen, Sue Stephens, and Pam Grindell each a set of fat quarters and announced that the theme for July is nautical and red, white, and blue.

Betty Wilson, Jane Szabo, and Viki West displayed their quilts from the Dresden Plate class and each showed an unique and fun wall sized quilt.

For Show and Share:

Paulette Stenberg displayed three quilts, the first in pastels, the second one of purple and green stars, and the third a nine-patch in reds, greens, and white.

Judi Ruder displayed a quilt of a ship in a bottle made up of four different blocks.

Viki West displayed a small quilt which she is donating to the Small Quilt Auction and a vibrant quilt of a kimono in reds and golds.

Fran Whited displayed “Butterfly Blossoms” in jewel tones.

Judy Line displayed a very colorful quilt of wild animal panels.

Ginger Dale displayed a table topper of blue and white applique and a Kris D. Mozer pattern.

Jane Szabo displayed her quilt, which she made during a class at Paducah, a puzzle pieces quilt with a design of a vase and blue hydrangeas.

There being no further business, the meeting was adjourned at 8:07 p.m.

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Reminders:

Board Meeting via Zoom – July 21, 2022

Quilt Show Meeting – July, 2022

General Guild Meeting – July 14, 2022

Respectfully submitted,

Barbara Kinzel, Secretary.