# Bargello Eazy Peazy

Fabric requirements and prep Instructions

Tools: rotary cutter, long ruler, cutting mat, sewing machine, ¼" presser foot

**1 jelly roll (2½-inch strips)** — You need a roll with a clear gradient from dark to light with **three strips** for each color — solids work best for the classic Bargello look. (Kona Cotton by Robert Kaufman works well.) You can use print fabrics if you are brave, just make sure you have a gradient of colors.

¾ yard of **contrasting fabric**
¾ yard for **border** — to frame the finished quilt
3 ¼ yards for **backing**

Sort the jelly roll strips into a **gradient from dark to light** — you should end up with roughly 12 color groupings. Within each group, you need **three strips of each color**. If a color has four strips, set the extra aside for binding. This sorting step is the foundation of your entire Bargello. Take your time getting the gradient right — lay strips out on a table or the floor and stand back to check that the colors transition smoothly from dark to light.

To prepare for class, using your pattern, complete steps 1 and 2 (2A and 2B). Time permitted, complete steps 2C and 2D.